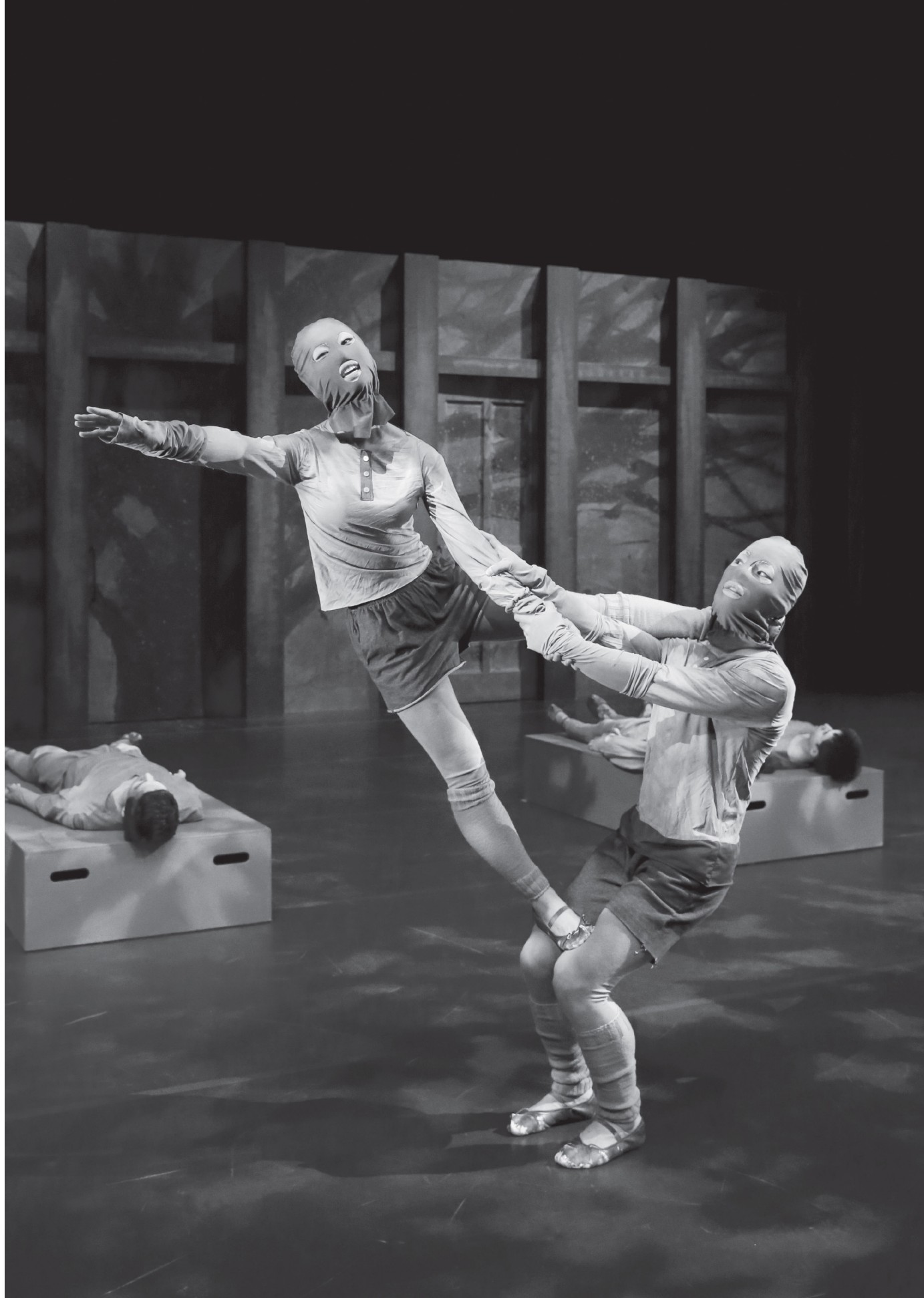


School of Drama

2025-2026 Curriculum

Korea National University of Arts



School of Drama

2025-2026 Curriculum

I. Introduction

1. Programs
 - Study Options A-Z
 - Programs by Schools
2. Overview of Academic Administration
3. 2026 Academic Calendar

II. Course Catalogue

1. School Introduction
2. Programs and Facilities
3. Courses
 - Dept. of Acting
 - Introduction
 - Undergraduate
 - Graduate — Acting / Theatre for the Young — 3 year
 - Dept. of Directing
 - Introduction
 - Undergraduate
 - Graduate — 3 year
 - Dept. of Playwriting
 - Introduction
 - Undergraduate
 - Graduate — Playwriting 3 year / Creative Writing 2 year
 - Dept. of Stage Design
 - Introduction
 - Undergraduate
 - Graduate — 3 year
 - Dept. of Theatre Studies
 - Introduction
 - Undergraduate
 - Graduate — Theatre Studies 3 year / Theatre Management 2 year
 - Musical Theatre Writing Program (MFA)
 - Introduction
 - Graduate — 3 year
 - Faculty of Arts and Liberal Studies
 - Introduction
 - Undergraduate
 - Graduate
4. Faculty and Courses



Study Options A~Z

Major	Department	Degree	School
Acting	Acting	BA, MFA	Drama
Animation	Animation	BA, MFA	Film, TV & Multimedia
Architecture	Architecture	BArch	Visual Arts
Architecture (Design)	Architecture	MArch	Visual Arts
Architecture (Structure)	Architecture	MArch	Visual Arts
Architecture (History & Theory)	Architecture	MArch	Visual Arts
Art Theory	Art Theory	BA, MA	Visual Arts
Arts Management	Dance Theory	BA	Dance
Arts Management	Theatre Studies	BA	Drama
Arts Management	Arts Management	MA	Dance
Ballet	Dance Performance	BA	Dance
Ballet Method	Dance Performance	MFA	Dance
Book and Lyrics	Musical Theatre Writing Program	MFA	Drama
Broadcasting	Broadcasting	BA	Film, TV & Multimedia
Ceramic & Glass	Fine Arts	MFA	Visual Arts
Chamber Music	Instrumental Music	ArtDip	Music
Choreography	Choreography	BA, MFA	Dance
Cinema Studies (Film Theory)	Cinema Studies	BA	Film, TV & Multimedia
Cinema Studies (Visual Planning & Development)	Cinema Studies	BA	Film, TV & Multimedia
Cinematography (incl. Lighting, Film)	Filmmaking	MFA	Film, TV & Multimedia
Collaborative Piano	Instrumental Music	ArtDip	Music
Communication Design	Design	BA	Visual Arts
Composition	Musical Theatre Writing Program	MFA	Drama
Composition	Composition	BA, MA	Music
Composition (Korean Traditional Music)	Korean Traditional Music Composition	MFA	Korean Traditional Arts
Computer Music Composition	Music Technology	MA	Music
Computer Music Theory	Music Technology	MA	Music
Conducting (Choir)	Conducting	BA, Mmus	Music
Conducting (Korean Traditional Music)	Korean Traditional Music Composition	MFA	Korean Traditional Arts
Conducting (Orchestra)	Conducting	BA, MMus	Music
Contemporary Dance	Dance Performance	BA, MFA	Dance
Convergence Design	Design	MFA	Visual Arts
Creative Writing	Playwriting	BA, MFA	Drama
Dance Music	Dance Performance	MFA	Dance
Dance Theory	Dance Theory	BA, MA	Dance
Directing (Drama)	Directing	BA, MFA	Drama
Directing (Film)	Filmmaking	MFA	Film, TV & Multimedia
Display & Sculpture	Fine Arts	MFA	Visual Arts
Documentary	Broadcasting	MFA	Film, TV & Multimedia
Editing (Film)	Filmmaking	MFA	Film, TV & Multimedia
Film Theory and History	Cinema Studies	MA	Film, TV & Multimedia
Filmmaking	Filmmaking	BA	Film, TV & Multimedia
Fine Arts	Fine Arts	BA	Visual Arts
Instrument (Ajaeng)	Korean Traditional Music	BA, MFA	Korean Traditional Arts
Instrument (Baroque Bassoon)	Instrumental Music	ArtDip	Music
Instrument (Baroque Cello)	Instrumental Music	ArtDip	Music
Instrument (Baroque Guitar)	Instrumental Music	ArtDip	Music
Instrument (Baroque Oboe)	Instrumental Music	ArtDip	Music
Instrument (Baroque Trombone)	Instrumental Music	ArtDip	Music
Instrument (Baroque Trumpet)	Instrumental Music	ArtDip	Music
Instrument (Baroque Viola)	Instrumental Music	ArtDip	Music
Instrument (Baroque Violin)	Instrumental Music	ArtDip	Music
Instrument (Bass Clarinet)	Instrumental Music	MA	Music
Instrument (Bass Trombone)	Instrumental Music	MA, ArtDip	Music
Instrument (Bassoon)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Cello)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Clarinet)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Daegeum)	Korean Traditional Music	BA, MFA	Korean Traditional Arts
Instrument (Double Bass)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Euphonium)	Instrumental Music	BA, MA	Music
Instrument (Flute)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Gayageum)	Korean Traditional Music	BA, MFA	Korean Traditional Arts
Instrument (Geomungo)	Korean Traditional Music	BA, MFA	Korean Traditional Arts
Instrument (Guitar)	Instrumental Music	BA, MA	Music
Instrument (Haegeum)	Korean Traditional Music	BA, MFA	Korean Traditional Arts
Instrument (Harp)	Instrumental Music	BA, MA	Music

Major	Department	Degree	School
Instrument (Harpichord)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Horn)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Natural Horn)	Instrumental Music	ArtDip	Music
Instrument (Oboe)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Organ)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Percussion)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Percussion)	Korean Traditional Music	BA, MFA	Korean Traditional Arts
Instrument (Piano)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Piri)	Korean Traditional Music	BA, MFA	Korean Traditional Arts
Instrument (Recorder)	Instrumental Music	BA, ArtDip	Music
Instrument (Saxophone)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Tenor Trombone)	Instrumental Music	MA	Music
Instrument (Traverso)	Instrumental Music	ArtDip	Music
Instrument (Trombone)	Instrumental Music	BA, ArtDip	Music
Instrument (Trumpet)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Tuba)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Viola da Gamba)	Instrumental Music	ArtDip	Music
Instrument (Viola)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Violin)	Instrumental Music	BA, MA, ArtDip	Music
Instrument (Violone)	Instrumental Music	ArtDip	Music
Interaction Design	Design	BA	Visual Arts
Korea and East Asia Film Studies	Cinema Studies	MA	Film, TV & Multimedia
Korean Dance	Dance Performance	BA, MFA	Dance
Korean Traditional Art History	Korean Traditional Arts Theory	MA	Korean Traditional Arts
Korean Traditional Arts Theory	Korean Traditional Arts Theory	BA, MA	Korean Traditional Arts
Korean Traditional Dance	Korean Traditional Dance	BA, MFA	Korean Traditional Arts
Korean Traditional Dramatic Performing Arts (Farmer's Musical Instruments; Pungmul)	Korean Traditional Dramatic Performing Arts	BA, MFA	Korean Traditional Arts
Korean Traditional Dramatic Performing Arts (Group Theatrical Performance)	Korean Traditional Dramatic Performing Arts	BA, MFA	Korean Traditional Arts
Korean Traditional Dramatic Performing Arts (Mask Dance; Talchum)	Korean Traditional Dramatic Performing Arts	BA, MFA	Korean Traditional Arts
Korean Traditional Dramatic Performing Arts (Shamanistic Music)	Korean Traditional Dramatic Performing Arts	BA, MFA	Korean Traditional Arts
Korean Traditional Music Composition	Korean Traditional Music Composition	BA	Korean Traditional Arts
Media (Photography, Video, Intermedia)	Fine Arts	MFA	Visual Arts
Multimedia	Multimedia	BA, MFA	Film, TV & Multimedia
Musicology	Musicology	BA, MA	Music
Painting	Fine Arts	MFA	Visual Arts
Playwriting	Playwriting	BA, MFA	Drama
Producing (Film)	Filmmaking	MFA	Film, TV & Multimedia
Product Design	Design	BA	Visual Arts
Screen Culture Studies	Cinema Studies	MA	Film, TV & Multimedia
Screenwriting (Film)	Filmmaking	MFA	Film, TV & Multimedia
Sound (Film)	Filmmaking	MFA	Film, TV & Multimedia
Sound Engineering	Music Technology	MA	Music
Stage Design	Stage Design	BA	Drama
Stage Design (Costume Deseign)	Stage Design	MFA	Drama
Stage Design (Lighting Design)	Stage Design	MFA	Drama
Theatre for the Young	Acting	MFA	Drama
Theatre Management	Theatre Studies	MA	Drama
Theatre Studies	Theatre Studies	BA, MA	Drama
Transportation Design	Design	BA	Visual Arts
Vocal (Baritone)	Vocal Music	BA	Music
Vocal (Bass)	Vocal Music	BA	Music
Vocal (Counter Tenor)	Vocal Music	BA	Music
Vocal (Gayageum Byeongchang)	Korean Traditional Music	BA, MFA	Korean Traditional Arts
Vocal (Jeongga)	Korean Traditional Music	BA, MFA	Korean Traditional Arts
Vocal (Lied and Oratorio)	Vocal Music	MA	Music
Vocal (Mezzo Soprano)	Vocal Music	BA	Music
Vocal (Minyo)	Korean Traditional Music	BA, MFA	Korean Traditional Arts
Vocal (Opera Coach)	Vocal Music	MA	Music
Vocal (Opera Directing)	Vocal Music	MA	Music
Vocal (Opera Singing)	Vocal Music	MA	Music
Vocal (Pansori)	Korean Traditional Music	BA, MFA	Korean Traditional Arts
Vocal (Solo)	Vocal Music	ArtDip	Music
Vocal (Soprano)	Vocal Music	BA	Music
Vocal (Tenor)	Vocal Music	BA	Music

Programs by School – Undergraduate

School	Dept	Student Quota	Degree Name and Major	
School of Music	Vocal	25	Bachelor of Arts – Vocal Music – Baritone	
			Bachelor of Arts – Vocal Music – Bass	
			Bachelor of Arts – Vocal Music – Counter Tenor	
			Bachelor of Arts – Vocal Music – Mezzo Soprano	
			Bachelor of Arts – Vocal Music – Soprano	
			Bachelor of Arts – Vocal Music – Tenor	
	Instrumental	87	Bachelor of Arts – Instrumental Music – Bassoon	
			Bachelor of Arts – Instrumental Music – Cello	
			Bachelor of Arts – Instrumental Music – Clarinet	
			Bachelor of Arts – Instrumental Music – Double Bass	
			Bachelor of Arts – Instrumental Music – Euphonium	
			Bachelor of Arts – Instrumental Music – Flute	
			Bachelor of Arts – Instrumental Music – Guitar	
			Bachelor of Arts – Instrumental Music – Harp	
			Bachelor of Arts – Instrumental Music – Harpsichord	
			Bachelor of Arts – Instrumental Music – Horn	
			Bachelor of Arts – Instrumental Music – Oboe	
			Bachelor of Arts – Instrumental Music – Organ	
			Bachelor of Arts – Instrumental Music – Percussion	
			Bachelor of Arts – Instrumental Music – Piano	
			Bachelor of Arts – Instrumental Music – Recorder	
			Bachelor of Arts – Instrumental Music – Saxophone	
			Bachelor of Arts – Instrumental Music – Trombone	
			Bachelor of Arts – Instrumental Music – Trumpet	
			Bachelor of Arts – Instrumental Music – Tuba	
			Bachelor of Arts – Instrumental Music – Viola	
	Bachelor of Arts – Instrumental Music – Violin			
	Composition	8	Bachelor of Arts – Composition	
	Conducting	8	Bachelor of Arts – Choir Conducting Bachelor of Arts – Orchestral Conducting	
	Musicology	5	Bachelor of Arts – Musicology	
	School of Drama	Acting	37	Bachelor of Arts – Acting
		Directing	8	Bachelor of Arts – Directing
Playwriting		12	Bachelor of Arts – Playwriting	
			Bachelor of Arts – Creative Writing	
Stage Design		18	Bachelor of Arts – Stage Design	
Theatre Studies	10	Bachelor of Arts – Theatre Studies		
		Bachelor of Arts – Arts Management		
School of Film, TV & Multimedia	Filmmaking	45	Bachelor of Arts – Filmmaking	
	Broadcasting	20	Bachelor of Arts – Broadcasting	
	Animation	15	Bachelor of Arts – Animation	
	Multimedia	15	Bachelor of Arts – Multimedia	
	Cinema Studies	10	Bachelor of Arts – Cinema Studies–Film Theory	
Bachelor of Arts – Cinema Studies–Visual Planning & Development				
School of Dance	Dance Performance	40	Bachelor of Arts – Korean Dance	
			Bachelor of Arts – Ballet	
			Bachelor of Arts – Contemporary Dance	
	Choreography	10	Bachelor of Arts – Choreography	
Dance Theory	10	Bachelor of Arts – Dance Theory		
		Bachelor of Arts – Arts Management		
School of Visual Arts	Fine Arts	40	Bachelor of Arts – Fine Arts	
	Design	20	Bachelor of Arts – Communication Design	
			Bachelor of Arts – Interaction Design	
			Bachelor of Arts – Transportation Design	
			Bachelor of Arts – Product Design	
Architecture (5yr)	20	Bachelor of Architecture		
Art Theory	10	Bachelor of Arts – Art Theory		

School	Dept	Student Quota	Degree Name and Major
School of Korean Traditional Arts	Korean Traditional Arts Theory	10	Bachelor of Arts – Korean Traditional Arts Theory
			Bachelor of Arts – Instrument – Gayageum
	Korean Traditional Music	39	Bachelor of Arts – Instrument – Geomungo
			Bachelor of Arts – Instrument – Daegeum
			Bachelor of Arts – Instrument – Piri
			Bachelor of Arts – Instrument – Haegeum
			Bachelor of Arts – Instrument – Ajaeng
			Bachelor of Arts – Instrument – Percussion
			Bachelor of Arts – Vocal – Jeongga
			Bachelor of Arts – Vocal – Pansori
			Bachelor of Arts – Vocal – Minyo
			Bachelor of Arts – Vocal – Gayageum Byeongchang
	Korean Traditional Dance	14	Bachelor of Arts – Korean Traditional Dance
	Korean Traditional Dramatic Performing Arts	15	Bachelor of Arts – Korean Traditional Dramatic Performing Arts – Farmer’s Musical Instruments(Pungmul)
			Bachelor of Arts – Korean Traditional Dramatic Performing Arts – Mask Dance(Talchum)
Bachelor of Arts – Korean Traditional Dramatic Performing Arts – Shamanistic Music			
Bachelor of Arts – Korean Traditional Dramatic Performing Arts – Group Theatrical Performance			

*Student Quota do not apply to international students, who are classified as Non-Quota students.

Programs by School – Graduate

School	Dept	Student Quota	Degree Name and Major		
School of Music	Vocal Music	9	Artist Diploma – Vocal Music (Solo)		
			Artist Diploma – Bassoon		
			Artist Diploma – Cello		
			Artist Diploma – Clarinet		
			Artist Diploma – Double Bass		
			Artist Diploma – Flute		
			Artist Diploma – Horn		
			Artist Diploma – Oboe		
			Artist Diploma – Percussion		
			Artist Diploma – Piano		
			Artist Diploma – Saxophone		
			Artist Diploma – Trombone		
			Artist Diploma – Bass Trombone		
			Artist Diploma – Trumpet		
			Artist Diploma – Tuba		
			Artist Diploma – Viola		
			Artist Diploma – Violin		
			Instrumental Music	4	Artist Diploma – Chamber Music
					Artist Diploma – Collaborative Piano
	10	Artist Diploma – Baroque Bassoon			
		Artist Diploma – Baroque Cello			
		Artist Diploma – Baroque Guitar			
		Artist Diploma – Baroque Oboe			
		Artist Diploma – Baroque Trombone			
		Artist Diploma – Baroque Trumpet			
		Artist Diploma – Baroque Viola			
		Artist Diploma – Baroque Violin			
		Artist Diploma – Harpsichord			
		Artist Diploma – Natural Horn			
	Artist Diploma – Organ				
	Artist Diploma – Recorder				
	Artist Diploma – Traverso				
	Artist Diploma – Viola da Gamba				
	Artist Diploma – Violone				
	Conducting	7	Master of Music – Choir Conducting		
			Master of Music – Orchestral Conducting		
	Music Technology	9	Master of Arts – Computer Music Composition		
			Master of Arts – Computer Music Theory		
	Vocal Music	21	Master of Arts – Sound Engineering		
			Master of Arts – Opera Singing		
	Vocal Music	21	Master of Arts – Opera Directing		
			Master of Arts – Opera Coach		
	Vocal Music	21	Master of Arts – Opera Coach		
			Master of Arts – Lied and Oratorio		
	Vocal Music	21	Master of Arts – Piano		
			Master of Arts – Organ		
	Vocal Music	21	Master of Arts – Harpsichord		
			Master of Arts – Violin		
	Vocal Music	21	Master of Arts – Viola		
			Master of Arts – Cello		
Vocal Music	21	Master of Arts – Double Bass			
		Master of Arts – Harp			
Vocal Music	21	Master of Arts – Guitar			
		Master of Arts – Bass Clarinet			
Vocal Music	21	Master of Arts – Bass Trombone			
		Master of Arts – Bassoon			
Vocal Music	21	Master of Arts – Clarinet			
		Master of Arts – Euphonium			
Vocal Music	21	Master of Arts – Flute			
		Master of Arts – Horn			
Vocal Music	21	Master of Arts – Oboe			
		Master of Arts – Saxophone			
Vocal Music	21	Master of Arts – Tenor Trombone			
		Master of Arts – Trumpet			
Vocal Music	21	Master of Arts – Tuba			
		Master of Arts – Percussion			
Composition	5	Master of Arts – Composition			
Musicology	6	Master of Arts – Musicology			

School	Dept	Student Quota	Degree Name and Major	
School of Drama	3 years	17	Master of Fine Arts – Acting	
			Master of Fine Arts – Theatre for the Young	
		7	Master of Fine Arts – Directing	
			Master of Fine Arts – Playwriting	
			Master of Fine Arts – Stage Design	
	2 years	6	Master of Arts – Theatre Studies	
			Master of Fine Arts – Composition	
		8	Master of Fine Arts – Book and Lyrics	
			3	Master of Fine Arts – Creative Writing
				5
School of Film, TV & Multimedia	3 years	5	Master of Fine Arts – Filmmaking – Directing	
			Master of Fine Arts – Filmmaking – Producing	
		2	Master of Fine Arts – Filmmaking – Cinematography (incl. Lighting)	
			10	Master of Fine Arts – Animation
	2 years	48	Master of Fine Arts – Animation	
			Master of Fine Arts – Multimedia	
			Master of Fine Arts – Filmmaking – Directing	
		2	Master of Fine Arts – Filmmaking – Producing	
			Master of Fine Arts – Filmmaking – Cinematography (incl. Lighting)	
			Master of Fine Arts – Filmmaking – Sound	
2 years	10	Master of Fine Arts – Filmmaking – Editing		
		Master of Fine Arts – Filmmaking – Screenwriting		
		Master of Fine Arts – Documentary		
	10	Master of Fine Arts – Animation		
		Master of Arts – Film Theory and History		
		Master of Arts – Korea and East Asia Film Studies		
2 years	20	Master of Arts – Screen Culture Studies		
		Master of Fine Arts – Dance Performance – Korean Dance		
		Master of Fine Arts – Dance Performance – Contemporary Dance		
	10	Master of Fine Arts – Dance Performance – Ballet Method		
		Master of Fine Arts – Dance Performance – Dance Music		
		10	Master of Arts – Choreography	
2 years	31	Master of Arts – Dance Theory		
		Master of Arts – Arts Management		
		Master of Fine Arts – Fine Arts – Painting		
	12	Master of Fine Arts – Fine Arts – Display & Sculpture		
		Master of Fine Arts – Fine Arts – Media (Photography, Video, Intermedia)		
		Master of Fine Arts – Fine Arts – Ceramic & Glass		
2 years	12	Master of Fine Arts – Convergence Design		
		Master of Architecture – Design		
		Master of Architecture – Structure		
	5	Master of Architecture – History & Theory		
		Master of Arts – Art Theory		
		Master of Arts – Traditional Arts Theory		
School of Korean Traditional Arts	2 years	38	Master of Arts – Korean Art History	
			Master of Fine Arts – Korean Traditional Music – Instrumental Music – Ajaeing	
			Master of Fine Arts – Korean Traditional Music – Instrumental Music – Daegeum	
			Master of Fine Arts – Korean Traditional Music – Instrumental Music – Gayageum	
			Master of Fine Arts – Korean Traditional Music – Instrumental Music – Geumungo	
			Master of Fine Arts – Korean Traditional Music – Instrumental Music – Haegeum	
			Master of Fine Arts – Korean Traditional Music – Instrumental Music – Percussion	
			Master of Fine Arts – Korean Traditional Music – Instrumental Music – Piri	
			Master of Fine Arts – Korean Traditional Music – Vocal Music – Jeongga	
	Master of Fine Arts – Korean Traditional Music – Vocal Music – Pansori			
	Master of Fine Arts – Korean Traditional Music – Vocal Music – Minyo			
	2 years	38	Master of Fine Arts – Korean Traditional Music – Vocal Music – Gayageum Byeongchang	
			Master of Fine Arts – Korean Traditional Dance	
			Master of Fine Arts – Korean Traditional Dramatic Performing Arts – Farmer’s Musical Instruments(Pungmul)	
			Master of Fine Arts – Korean Traditional Dramatic Performing Arts – Mask Dance(Talchum)	
			Master of Fine Arts – Korean Traditional Dramatic Performing Arts – Shamanistic Music	
			Master of Fine Arts – Korean Traditional Dramatic Performing Arts – Group Theatrical Performance	
			Master of Fine Arts – Korean Traditional Music Composition	
Master of Fine Arts – Korean Traditional Music Conducting				
Master of Fine Arts – Korean Traditional Music Conducting				

Overview of Academic Administration

Official Name

(Ko) 한국예술종합학교
(En) Korea National University of Arts

Acronym

K-Arts (often used also as K'Arts or KNUA)

Schools

6 Schools
Music, Drama, Film, TV, & Multimedia, Dance,
Visual Arts, Korean Traditional Arts

Program Offered

Bachelor and Master

*Master's program at K-Arts is recognized as equivalent to a master's degree in accordance with Article 12 of the Presidential Decree of the Republic of Korea.

Established

1993

Language of Instruction

Korean (Unless noted differently)

*Korean Proficiency is required for international admissions and the level of proficiency varies depending on the nature of each major.
Short-term exchange students, however, may be admitted based on either English or Korean proficiency.

Location of Studies

Seokgwang-dong Campus

Drama, Film/TV/Multimedia, Visual Arts, Korean Traditional Arts

Seocho-dong Campus

Music, Dance

Dormitory

Cheonjanggwang

(Seokgwang-dong On-campus Housing)

*Closed for remodeling till 2026 Spring

K-Arts House

(Bongcheon-dong Off-campus Housing)

Academic Year

March 1st through late February of the following year

Academic Term two semesters

Spring Semester (1st term)

1st week of March ~ 3rd week of June

Fall Semester (2nd term)

1st week of September ~ 3rd week of December

* Summer and Winter sessions run for 4 weeks immediately following the regular semester.

Class Weeks

30 weeks or more (15 week or more every semester)

* One semester consists of 15 class weeks and 1 supplementary week.

Academic Credits and Time required for Graduation

Program	Undergraduate	Graduate
Terms of Study	4 year program (8 semesters)	2 year program (4 semesters)
Maximum Enrollment term allowed	8 years	4 years
Academic Credits required for Graduation	140 credits	36 credits
Terms of Study	5 year program (10 semesters)	3 year program (6 semesters)
Maximum Enrollment term allowed	10 years	6 years
Academic Credits required for Graduation	170 credits	60 credits

* One academic credit is equivalent to at least 15 class hours per semester. In addition to class hours, K-Arts does not specify the exact number of preparation hours, but requires to complete assignment, practice, and rehearsals.

Academic Credits suggested per year (Accumulative)

Program	Undergraduate	Graduate
1	35	
2	70	36
3	105	60
4	140	
5	170	

* Credits allowed: Undergraduate students may register for up to 19 credits per semester, while Graduate students may register for up to 12 credits.

* Exceptions: Undergraduate students who earned a GPA of 3.7/4.3 or higher in the previous semester may register for up to 21 credits in the following semester. Graduate students who earned a GPA of 4.0/4.3 or higher in the previous semester may register for up to 15 credits in the following semester.

Course Category

Course Category	Course Code
Arts & Liberal Studies	LE
Major Requisite	MR
Major Elective	ME
General Requisite	GR
General Elective	GE

Course Type

Theory, Practice, Internship & Fieldwork

* Artistic Exchange Activities organized by K-Arts and conducted within or outside the university may also earn 1 credit per semester, upto a maximum of 6 credits during enrollment.

Credits and Courses required from Faculty of Arts and Liberal Studies

School	Credits Required	Course(s) Required
Music	10	not specified
Drama	10	[Stage Design Dept.] Practical English (LA00241~4)
Film, TV & Multimedia	10	not specified
Dance	10	not specified
Visual Arts	10	[Architecture Dept.] Art and Society (LA00610), Writing for Humanities (LA00300)
Korean Traditional Arts	10	not specified

*Applicable only to Undergraduate Program students

Evaluation

Grading Scale: A, B, C, D, F, S(Pass), U(Fail), and the A, B, C, Ds will be modified by suffixes +, 0, - to indicate the level of achievement.

Graduation Requirement: Students must maintain a cumulative GPA of 2.4 or higher on a 4.3 scale to graduate.

Credit Requirement: A minimum grade of D- is required in a course to earn credit.

Calculating Grade Point Average(GPA): [scores earned for each course] x [grade point per units] / [total of credits signed up for]

Grade Replacement: Courses completed with a grade is C+ or lower may be retaken, and only the final grade earned will be recognized.

Grade	GPA (Grade Point Average)	100 scale
A+	4.3~4.1	100~97
A0	4.0~3.8	96~94
A-	3.7~3.4	93~90
B+	3.3~3.1	87~89
B0	3.0~2.8	86~84
B-	2.7~2.4	83~80
C+	2.3~2.1	79~77
C0	2.0~1.8	76~74
C-	1.7~1.4	73~70
D+	1.3~1.1	69~67
D0	1.0~0.8	66~64
D-	0.7~0.1	63~57
F	0	0

Attendance Requirement: Students who attend less than three-fourths of the total course hours will not earn credit for the course.

* For some specified courses, there will be just "S" for pass and "U" for fail, which will not be factored into the grade point average

Summer, Winter Sessions

- Students may earn up to 6 academic credits in each session.
- Each session runs for 4 weeks immediately following the regular semester.
- The courses offered and their schedules are subject to change depending on circumstances.

Academic Exchange with domestic and international partner institutions

Domestic Exchange

Based on the Academic Exchange Agreement, students may earn 19 academic credits for one semester, and upto 38 credits for one academic year.

International Exchange

Based on the Student Exchange Agreement, students may earn up to 38 credits (undergraduate) or 24 credits (graduate) by studying at a partner institution abroad for up to two academic semesters.

School of Drama

Acting
Directing
Playwriting
Stage Design
Theatre Studies
Musical Theatre Writing Program (MTWP)

School of Drama

Drama is by nature a comprehensive art, which necessitates that students be open to cooperation with other fields in a variety of settings. The K-Arts School of Drama's curricula integrate over 20 productions of varying scales over each term where students give performances that demonstrate the fruits of their efforts. Students are encouraged to constantly expand their horizons and challenge new heights as drama creators through the school's performance-based curricula. The School of Drama aims to nurture creators who discover their own voices, explore unfamiliar styles, and discover new content. Each of the school's five departments—Acting, Directing, Playwriting, Stage Design, and Theatre Studies—are led by artists and scholars with a wealth of academic and industry experience to their names. Facilities include a state-of-the-art 500-seat performance hall, 2 box stages and the Experimental Stage, as well as 11 rehearsal rooms, 1 sound studio, 2 lighting labs, 3 costume design labs, 1 multimedia lab, 1 computer design lab, and 2 stage design labs.

Curriculum

The School of Drama goes beyond the traditional definition of the art and fosters drama creators who see the field as the starting and ending point of all performing arts, spearheading the future direction of Korean and international drama arts. The programs are centered on studio courses and experimentation, which culminate in performance. First- and second year undergraduate curricula focus on foundational art, humanities, and introduction to drama classes, while later years shift to specializations where students are encouraged to incorporate other art forms such as music, dance, visual arts, traditional art, video art. In the graduate program, students grow into independent creators of drama through experimentation and creative exercises.

	Undergraduate Program	Graduate Program
Acting	4 Acting	3 Acting
		3 Drama / Theatre for the Young
Directing	4 Directing	3 Directing
Playwriting	4 Playwriting	3 Playwriting
	4 Creative Writing	2 Creative Writing
Stage Design	4 Stage Design	3 Stage Design
Theatre Studies	4 Theatre Studies	3 Theatre Studies
	4 Arts Management	2 Theatre Management
Musical Theatre Writing Program		3 Book and Lyrics
		3 Composition

- 4 4 years (Bachelor of Arts)
- 3 3 years (Master of Fine Arts)
- 2 2 years (Master of Fine Arts)
- 3 3 years (Master of Arts)
- 2 2 years (Master of Arts)

Facilities

Experimental Stage & Box Stage 1, 2

Designed for student presentations including repertoire practice and directing project, these performance spaces feature advanced sound systems, spotlights, and ellipsoid lights. The box-shaped layout allows for the flexible staging and audience seating arrangements.

Rehearsal Room

This space is dedicated to acting and performance production practice, offering studio classes on movement, breathing, and vocalization. It is also available for personal and group rehearsals. The Rehearsal Room provides an optimal environment for performance training. Equipped with an A/V system, a piano, a wooden floor, a ballet barre, and full-length mirror, the Rehearsal Room provides an optimal environment for performance training.

Costume Design Lab

Tailored for stage costume production and costuming courses, this lab is furnished with sewing machines and essential equipment, It supports students in honing their practical skills and serves as a key resource for costume production in all performances at the School of Drama.

Stage Design Lab

Hosting the Stage Design and Stage Production courses, the stage Design Lab is equipped with drafting tables and workbenches. All stage design work undertaken at the School of Drama, including graphic design, takes place in this studio.

Computer Design Lab This lab

supports computer-based coursework and is outfitted with Mac computers, scanners, and printers.

Playwriting Lab

Used for drama- and playwriting courses and practicums, this lab features computers and printers for student use. It also serves as a discussion and seminar space for Playwriting majors, fostering development of new dramatic works.

Seminar Room

Larger than standard classrooms, the Seminar Room is fully equipped with an A/V system and hosts theory classes, lectures, seminars, colloquiums, and symposiums, providing a space for academic discussion across all majors within the School of Drama.

Dept. of Acting



Kim Soogi	Acting, Movement
Seo Chungsik	Acting, Directing
Nam Geungho	Mime, Movement, Directing
Park Sangha	Acting, Directing
Kim Sunae	Acting, Voice
Hwang Hayoung	Drama/Theatre for the Young, Devising
Kang Minjae	Acting, Directing
Oh Manseok	Acting
Yun Sohee	Acting, Voice
Kang Yoona	Theatre for the Young

The Department of Acting Undergraduate program offers a 4-year curriculum designed to refine students' acting skills while fostering creativity and artistic expression. The program integrates both Eastern and Western acting techniques, covering a diverse range of works from classical plays to experimental performances. Freshmen students undergo intensive training in physical and mental discipline to better understand him/herself and strengthen the self-recognition. Sophomore students develop the ability to create characters based on their understanding and empathy for the work. Junior and Senior courses, they explore and seek life as a role centered on performances (plays, movies, and musicals). The Graduate Acting program trains acting experts with creative acting skills and professional teaching skills through 3 years of systematic training. Through various approaches to acting theories and systematic training, students develop not only their physical abilities as actors but also their intellectual abilities, and develop their expertise as acting educators and researchers through thesis research.

The Drama/Theatre for the Young program aims to train theatre-makers and drama leaders, who can communicate with contemporary children and youth through drama and theatre as art forms, grounded in an understanding of the theatricality inherent in human life experience. The program's philosophical foundation is a concept of continuum based on the cyclical relationship of drama and theatre, of which the source is dramatic play. The program primarily explores collaborative devising through improvisation as well as interactive processes between performers/leaders and audiences/ participants. The curriculum is divided into four sections: Language Foundation for Drama/Theatre for the Young, Drama, Theatre, and Theory. It includes: a language foundation rooted in children's dramatic play, including movement, puppetry, and improvisation; drama through interactive creative processes between leaders and participants; collaborative devising of performances such as story theatre, Theatre in -Education, and site-specific performance; reflection on practice through theoretical training. All practical classes incorporate fieldwork conducted in kindergartens, elementary schools, middle and high schools, and local communities

Curriculum— Undergraduate

Credits: 140 | Duration: 4 years (8 semesters) | School: School of Drama
 Academic Level: Undergraduate (UG) | Degree: BA - Bachelor of Arts
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2	3	4
GE For Non-major students	Puppetry Workshop 1~2			
	Tour Production			
	Acting 1~2			
	Theatre for Young People			
	Senses and Imagination			
	Visual Presentation for the Stage			
	Understanding Performance *Summer, Winter sessions Only			
	Lighting & Theatre *Summer, Winter sessions Only			
	Basic Acting 1~2 *Summer, Winter sessions Only			
	Process Drama *Summer, Winter sessions Only			
GR	Artists' Gender Training		Make-up Design 1~2	
	Theater Foundation Workshop		Theatre Practice	
	Theatre Crafts 1~2		Light and Color I-II	
	Korean Rhythm and Movement 1		Understanding of Korea Traditional Performance	
			Process Drama	



	1	2	3	4	
MR	Movement I-II	Movement III-IV	Movement V-VI	Theory of Acting	
	Voice I-II	Voice III-IV	Acting 5-6		
	Acting I-II	Acting III-4	Production Practicum A1 ~ A3		
	Improvisation I-II	Understanding Body 1~2	Production Practicum B1 ~ B2		
	Korean Rhythm and Movement 2	Speech 1			
	Liberal Arts Foundation for Young Actors				
	ME	Voice Clinic			
		Field Research			
				Korean Singing 1~2	
				Western Singing 1~4	
		Screen Acting			
		Speech 2~4			
		(Musical Track) Sight-Singing and Ear-Training I-II	Movement 7~8		
		(Musical Track) Musical Scene Study I-II	Internship 1~2		
		Production Practicum C1~C2			
		Acting for the Camera 1~2			
ACEI			Individual Acting 1~3		
			Special Topics 1~2		
			Special Topics (Theory)		
			Musical Theatre Dance		
			Drama Therapy 1~2		
			Audition Technique		
			Theory in Teaching Theater		
			Teaching & Learning Approach to Theater		
			Developing Teaching Programs on Theater		
			*ACEI Track: Arts & Culture Education Instructor(ACEI) Track (3rd~4th years)		

Curriculum— Graduate (3 years)

Credits: 60 | Duration: 3 years (6 semesters) | School: School of Drama
 Academic Level: Graduate (G) | Degree: MFA - Master of Fine Arts | Major: Acting, Theatre for the Young
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2	3
GE	Theatre Production 1~2		
	Production Planning		
	Art Philosophy 1~2		
	Studies on Directors		
	Seminar in Directing		
	Special Workshop Project 1~6		
	Internship		
ACEI	Developing Teaching Program on Theatre		
	Theory in Teaching Theater		
	Teaching & Learning Approach to Theater		
GR	Theatre Practice		
	Theatre History 1~2		



	1	2	3
Acting Major			
MR	Acting I-II	Acting III-4	Thesis Tutorial
	Voice I-II	Voice III-4	
	Movement I-II	Movement 3~4	
		Seminar in Acting	
		Research Methodology 1~2	
		Thesis Production 1~2	
ME	Selected Topics 1~6		
	Special Topics 1~6		
	Independent Studies		
		Acting for the Camera	Actor Training Method
		Internship	
		Voice Seminar	
Theatre for the Young Major			
MR	History of TYA	Process Drama	
	DTFY Practicum 1~2		
	Improvisation Workshop 1	Seminar 1	
	Creative Drama I-II	Research Methodology 1~2	Final Project
	Practitioner's Writing 1~2		
		Thesis Tutorial	
ME	Creative movement 1~2	Improvisation Workshop 2	Forum: Contemporary Debates in Theories and Practices of Drama /Theatre for the Young
	Puppetry Workshop 1	Seminar 2	Theatre Making Practice for Young Audience
	The Playwright and the Young Audience	DTFY Practicum 3	
	Teaching Drama 1~2		
	Tour 1~2		
	Special Topics		
	Independent Studies		

Course List—Undergraduate

*Students must take 5 courses(10 credits) from Faculty of Art & Liberal Arts. / *Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit	
GR	1	F	DA00600	Artists' Gender Training	예술가의 젠더연습	Theory(S/U)	1	2		
	1	S	D101501	Theater Foundation Workshop	연극하기	Practice(S/U)	4	4		
	1	S	D101211	Theatre Crafts 1	극장실습 1	Practice(S/U)	2	4		
	1	S	D101081	Korean Rhythm and Movement 1	박과사위 1	Practice	2	4		
	1	F	D101212	Theatre Crafts 2	극장실습 2	Practice(S/U)	2	4		
	2	F	D101101	History of Theatre 1	연극사 1	Theory	3	4		
	2	S	D101102	History of Theatre 2	연극사 2	Theory	3	4		
	3	F	D122091	Adaptation of Traditional Performing Arts for Stage	전통연희의무대적수용	Practice	3	3		
	1	S	D112011	Movement I	움직임 I	Practice	2	4		
	1	S	D112021	Voice I	호흡과발성 I	Practice	2	4		
MR	1	S	D112171	Acting I	연기실습 I	Practice	3	6		
	1	S	D112041	Improvisation I	즉흥연기 I	Practice	2	4		
	1	F	D112012	Movement II	움직임 II	Practice	2	4		
	1	F	D112022	Voice II	호흡과발성 II	Practice	2	4		
	1	F	D112172	Acting II	연기실습 II	Practice	3	6		
	1	F	D112042	Improvisation II	즉흥연기 II	Practice	2	4		
	1	F	D112212	Korean Rhythm and Movement 2	박과사위 2	Practice	2	4		
	1	F	DA00860	Liberal Arts Foundation for Young Actors	나를 찾는 여행	Theory	3	3		
	2	S	D112013	Movement III	움직임 III	Practice	2	4		
	2	S	D112023	Voice III	호흡과발성 III	Practice	2	4		
	2	S	D112173	Acting III	연기실습 III	Practice	4	8		
	2	S	D112111	Understanding Body 1	신체의이해 1	Practice	1	2		
	2	F	D112014	Movement IV	움직임 IV	Practice	2	4		
	2	F	D112024	Voice IV	호흡과발성 IV	Practice	2	4		
	2	F	DA00431	Acting 4	연기실습 4	Practice	4	8		
	2	F	D112112	Understanding Body 2	신체의이해 2	Practice	1	2		
	2~4	S,F	D112062	Speech 1	화술 1	Practice	2	4		
	3	S	D112015	Movement V	움직임 V	Practice	2	4		
	3	S	DA00432	Acting 5	연기실습 5	Practice	3	6		
	3	F	DA00433	Acting 6	연기실습 6	Practice	3	6		
	3	F	D112016	Movement VI	움직임 VI	Practice	2	4		
	3~4	S,F	DA00101~3	Production Practicum A1 ~ A3	공연 A1~3	Practice	4	8		
	3~4	S,F	D124011~2	Production Practicum B1 ~ B2	공연 B1~2	Practice(S/U)	3	6		
	4	S,F	D112240	Theory of Acting	연기이론	Theory	2	3		
	ME	1~2	F	D113030	Voice Clinic	음성클리닉	Practice	1	2	
		All	S,F	DA00140	Field Research	현장답사	(S/U)	1	1	4
		2~3	S	D114041	Korean Singing 1	한국의소리 1	Practice	2	4	
		2~3	F	D114042	Korean Singing 2	한국의소리 2	Practice	2	4	
		2~4	S	D114051	Western Singing 1	서양가창 1	Practice	2	4	
		2~4	S	D114053	Western Singing 3	서양가창 3	Practice	2	4	
2~4		S,F	D113010	Screen Acting	영상연기실습	Practice(S/U)	1	2	6	
2~4		F	D112063	Speech 2	화술 2	Practice	2	4		
2~4		F	D114052	Western Singing 2	서양가창 2	Practice	2	4		
2~4		F	D114050	Western Singing 4	서양가창 4	Practice	2	4		
ME	3	S	DA00171	Sight-Singing and Ear-Training I	시창.청음 I	Theory	2	4		
	3	S	DA00191	Musical Scene Study I	뮤지컬 장면연기 I	Practice	2	3		
	3	F	DA00172	Sight-Singing and Ear-Training II	시창.청음 II	Practice	2	4		
	3	F	DA00192	Musical Scene Study II	뮤지컬 장면연기 II	Practice	2	3		

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit
ME	3~4	S,F	D122173	Production Practicum C1	공연C1	Practice(S/U)	3	6	
	3~4	S,F	D122174	Production Practicum C2	공연C2	Practice(S/U)	3	6	
	3~4	S	D153072	Acting for the Camera 1	카메라연기 1	Practice	2	4	
	3~4	S,F	D113041~3	Individual Acting 1~3	개별연기실습 1~3	Practice	2	4	3
	3~4	S,F	DA00761	Special Topics 1	주제별특강(실기)1	Practice	2	4	
	3~4	S,F	DA00771	Special Topics 2	주제별특강(실기)2	Practice	2	4	
	3~4	S,F	DA00040	Special Topics	주제별특강(이론)	Theory	2	3	
	3~4	S,F	DA00180	Musical Theatre Dance	뮤지컬 댄스	Practice	2	4	2
	3~4	S	D112064	Speech 3	화술 3	Practice	2	4	
	3~4	S	DA00211	Drama Therapy 1	연극치유1	Practice	2	4	
	3~4	F	D153073	Acting for the Camera 2	카메라연기2	Practice	2	4	
	3~4	F	D113051	Audition Technique	오디션테크닉	Practice	2	3	
	3~4	F	DA00200	Speech 4	화술 4	Practice	2	4	
	3~4	F	DA00212	Drama Therapy 2	연극치유2	Practice	2	4	
	4	S	D112017	Movement 7	움직임 7	Practice	2	4	
	4	S,F	D153221	Internship 1	인턴십 1	Practice(S/U)	1~3		
	4	S,F	D153222	Internship 2	인턴십 2	Practice(S/U)	1~3		
	4	F	D112018	Movement 8	움직임 8	Practice	2	4	
	All	S	D153053	Puppetry Workshop 2	인형극실습 2	Practice	3	4	
	All	S	D112031	Acting 1	연기실습 1	Practice	3	3	
	All	S	D113020	Theatre for Young People	청소년연극	Practice	3	3	
	All	S	DA00870	Senses and Imagination	감각과 상상	Practice	3	3	
	All	S,F	D104120	Tour Production	순회공연(아동청소년극)	Practice	3	3	2
	All	F	D153052	Puppetry Workshop 1	인형극실습 1	Practice	3	4	
	All	F	D112032	Acting 2	연기실습 2	Practice	3	3	
	All	F	D103110	Visual Presentation for the Stage	무대시각표현	Practice	3	3	
	2~4	S	D103211	Make-up Design 1	메이컵디자인 1	Theory	3	3	
	2~4	S	D144011	Light and Color I	빛과색 I	Practice	3	3	
	2~4	F	D103212	Make-up Design 2	메이컵디자인 2	Theory	3	3	
	2~4	F	D144012	Light and Color II	빛과색 II	Practice	3	3	
2~4	S,F	D104070	Theatre Practice	공연실습참가	Practice(S/U)	1		6	
3	S	D101420	Understanding of Korea Traditional Performance	한국연극전통의발견	Theory	3	3		
3~4	S,F	DA00160	Process Drama	연극놀이	Practice	3	3		
All	Su,W	D104091	Understanding Performance	공연의 이해	Theory	3	3		
All	Su,W	D104101	Lighting & Theatre	빛과 극공간	Theory	3	3		
All	Su,W	D122081	Basic Acting 1	기초연기 1	Practice	3	3		
All	Su,W	D122082	Basic Acting 2	기초연기 2	Practice	3	3		
All	Su,W	DA00160	Process Drama	연극놀이	Practice	3	3		
ACEI Track	3~4	S,F	DA00290	Theory in Teaching Theater	연극교육론	Theory	2	2	
	3~4	S,F	DA00300	Teaching & Learning Approach to Theater	연극교수학습방법	Theory	2	2	
	3~4	S,F	DA00510	Developing Teaching Programs on Theater	연극교육프로그램 개발	Theory	2	2	

Course List—Graduate (3 years)

*Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit	
GR	1	S	DM00220	Theatre Practice	극장실습	Practice	2	4		
	All	S,F	D504012-3	Theatre History 1~2	연극사 1~2	Theory	3	3		
MR	1	S	D512011	Acting I	연기실습 I	Practice	3	6		
	1	S	DM00161	Voice I	호흡과발성 I	Practice	2	4		
	1	S	DM00171	Movement I	움직임 I	Practice	2	4		
	1	F	D512012	Acting II	연기실습 II	Practice	3	6		
	1	F	DM00162	Voice II	호흡과발성 II	Practice	2	4		
	1	F	DM00172	Movement II	움직임 II	Practice	2	4		
	2	S	DM00421	Acting III	연기실습 III	Practice	3	6		
	2	S	DM00431	Voice III	호흡과발성 III	Practice	2	4		
	2	S	D512033	Movement 3	움직임 3	Practice	2	4		
	2	F	DM00152	Acting 4	연기실습 4	Practice	3	6		
	2	F	D512024	Voice 4	호흡과발성 4	Practice	2	4		
	2	F	D512034	Movement 4	움직임 4	Practice	2	4		
	2	S,F	D512040	Seminar in Acting	연기세미나	Theory	3	3		
	2	S,F	D512131-2	Research Methodology 1~2	연구조사방법론 1~2	Theory(S/U)	0	3	2	
	2~3	S,F	D512141	Thesis Production 1	졸업공연 1	Practice	3	0		
	2~3	S,F	D512142	Thesis Production 2	졸업공연 2	Practice	3	0		
	3	S,F	D552120	Thesis Tutorial	졸업논문	Theory(S/U)	0	2		
	Acting	All	S,F	DM00441	Selected Topics 1	주제별특강 1	Practice	2	3	
		All	S,F	DM00321	Selected Topics 2	주제별특강 2	Practice	2	3	
		All	S,F	DM00331	Selected Topics 3	주제별특강 3	Practice	2	3	
All		S,F	DM00341	Selected Topics 4	주제별특강 4	Practice	2	3		
All		S,F	DM00351	Selected Topics 5	주제별특강 5	Practice	2	3		
All		S,F	DM00361	Selected Topics 6	주제별특강 6	Practice	2	3		
All		S,F	DM00451	Special Topics 1	특수과제 1	Practice	2	3		
All		S,F	DM00371	Special Topics 2	특수과제 2	Practice	2	3		
All		S,F	DM00381	Special Topics 3	특수과제 3	Practice	2	3		
All		S,F	DM00391	Special Topics 4	특수과제 4	Practice	2	3		
All		S,F	DM00401	Special Topics 5	특수과제 5	Practice	2	3		
All		S,F	DM00411	Special Topics 6	특수과제 6	Practice	2	3		
ME	All	S,F	D514310	Independent Studies	개별연구	Practice	1	1		
	All	S,F	D514320	Independent Studies	개별연구	Practice	2	2		
	All	S,F	D514330	Independent Studies	개별연구	Practice	3	3		
	2	S,F	DM00520	Acting for the Camera	카메라연기	Practice	2	3	2	
	3	S	DM00530	Actor Training Method	연기교수법	Practice	2	3		
	3	S,F	DM00540	Internship	인턴십	Practice	1~2		2	
	3	S,F	DM00030	Voice Seminar	보이스 세미나	Practice	3	3	2	

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit	
MR	1	S	D512070	History of TYA	아동청소년연극연구	Theory	3	3		
	1	S	D513011	DTFY Practicum 1	아동청소년연극실습 1	Practice	3	6		
	1	S	D512081	Improvisation Workshop 1	즉흥극워크숍 1	Practice	3	4		
	1	F	DM00041	Creative Drama	연극놀이 I	Practice	3	6		
	2~3	S	DM00042	Process Drama	연극놀이 II	Practice	3	6		
	2~3	S	D513012	DTFY Practicum 2	아동청소년연극실습 2	Practice	3	6		
	2~3	S	D512101	Seminar 1	주제별세미나 1	Theory	3	3		
	2~3	S,F	DM00501	Practitioner's Writing 1	실천적글쓰기 1	Practice(S/U)	0	3		
	2~3	S,F	DM00502	Practitioner's Writing 2	실천적글쓰기 2	Practice(S/U)	0	3		
	2	S,F	D512131-2	Research Methodology 1~2	연구조사방법론 1~2	Theory(S/U)	0	3	2	
	3	S,F	D512121	Final Project	졸업작품	Practice(S/U)	0	2		
	3	S,F	D552120	Thesis Tutorial	졸업논문	Theory(S/U)	0	2		
	Theatre for the Young	1	S,F	D514051-2	Creative movement 1~2	창조적움직임 1~2	Practice	3	4	
		1	S	D514011	Puppetry Workshop 1	인형극워크숍 1	Practice	3	4	
		1	F	D512090	The Playwright and the Young Audience	희극읽기및분석	Theory	3	3	
		1~3	S,F	D513051-2	Tour 1~2	순회공연(아동청소년극) 1~2	Practice	3	6	
		2	F	D512082	Improvisation Workshop 2	즉흥극워크숍 2	Practice	3	4	
		2	F	D512102	Seminar 2	주제별세미나 2	Theory	3	3	
		2	F	D513013	DTFY Practicum 3	아동청소년연극실습 3	Practice	3	6	
		2	F	D514031	Teaching Drama 1	연극지도실습 1	Practice	3	4	
2~3		S,F	DM00250	Special Topics	특수과제	Practice	2	3	6	
2~3		S,F	D514310	Independent Studies	개별연구	Practice	1	1		
ME	2~3	S,F	D514320	Independent Studies	개별연구	Practice	2	2		
	2~3	S,F	D514330	Independent Studies	개별연구	Practice	3	3		
	3	S	D514032	Teaching Drama 2	연극지도실습 2	Practice	3	4		
	3	S	DM00050	Forum: Contemporary Debates in Theories and Practices of Drama /Theatre for the Young	아동청소년연극 포럼	Practice	3	3		
	3	S,F	DM00510	Theatre Making Practice for Young Audience	아동청소년연극창작실습	Practice	3	3	2	
	GE	1~3	S,F	D512111-2	Theatre Production 1~2	공연실습 1~2	Practice	3	0	
		1~3	S,F	D532030	Production Planning	모의제작	Practice	3	3	
		1~3	S,F	D533011-2	Art Philosophy 1~2	예술철학 1~2	Theory	3	3	
		1~3	S,F	D524031	Studies on Directors	연출가연구	Theory	3	3	
		1~3	S,F	D522012	Seminar in Directing	연출세미나	Theory	3	3	
1~3		S,F	D524021-6	Special Workshop Project 1~6	주제별워크숍 1~6	Practice	3	3		
2~3		S,F	D503010	Internship	현장실습(인턴십)	Practice	3	0		
2~3		S,F	D503080	Internship	현장실습(인턴십)	Practice	4	0		
2~3		S,F	D503090	Internship	현장실습(인턴십)	Practice	5	0		
2~3		S,F	D503100	Internship	현장실습(인턴십)	Practice	6	0		
ACEI Track	1~3	F	DM00190	Developing Teaching Program on Theatre	연극교육프로그램개발	Theory	2	2		
	1~3	S	DM00090	Theory in Teaching Theater	연극교육론	Theory	2	2		
	1~3	F	DM00100	Teaching & Learning Approach to Theater	연극교수학습방법	Theory	2	2		

Dept. of Directing



Yoon Hansol
Kim Jaeyeop

Directing
Directing, Playwriting

The Department of Directing cultivates professional directors with a deep understanding of theater, art, the times and its people. Students develop the ability to analyze texts, interpret them accurately, and integrate all elements of a production while solving creative and technical challenges. The undergraduate program includes basic humanities studies, with hands-on training in directing, performance, and production. Students gain practical experience by staging their own studio performances. The graduate program offers advanced practical training, including intensive directing workshops. It culminates in a final directing project, where students create and stage a full performance.

Curriculum— Undergraduate

Credits: 140 | Duration: 4 years (8 semesters) | School: School of Drama
 Academic Level: Undergraduate (UG) | Degree: BA - Bachelor of Arts
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective
 *10 credits from Faculty of Arts and Liberal Arts are required for graduation

	1	2	3	4
For Non-major students	Puppetry Workshop 1~2			
	Tour Production			
	Acting 1~2			
	Theatre for Young People			
	Senses and Imagination			
	Visual Presentation for the Stage			
	Understanding Performance *Summer, Winter sessions Only			
	Lighting & Theatre *Summer, Winter sessions Only			
	Basic Acting 1~2 *Summer, Winter sessions Only			
	Process Drama *Summer, Winter sessions Only			
GR	Make-up Design 1~2			
	Theatre Practice			
			Understanding of Korea Traditional Performance	
	Process Drama			
	Artists' Gender Training			
	Theater Foundation Workshop	History of Theatre 2	Adaptation of Traditional Performing Arts for Stage	
	Theatre Crafts 1~2			
	Korean Rhythm and Movement 1			
	History of Theatre 1			
	MR	Reading of Literary Masterpieces 1~2	Fundamentals of Theatre Directing	Pre Producing
	Creative Writing 1	Play Analysis 1~2	Directors and Designers' Collaboration	
	Director's Introduction	Light and Color I	Playwright-Director Collaboration	
	Stagemanagement for Directors	Directing Practicum	Directors and Directing: Theory, Stage,Text	
	Basics of Acting for Directors		Production Practicum A1~A2	
			Production Practicum B1~B2	
ME	Field Research			
	Sound Design	Creating Devised Theatre	Internship 1~2	
	Light and Color II	Production Practicum B3~B4		
	Musical Theatre 1~2			
	Meeting Contemporary Artist			
	Theory in Teaching Theater			
	Teaching & Learning Approach to Theater			
	Developing Teaching Programs on Theater			
	*ACEI Track: Arts & Culture Education Instructor(ACEI) Track			

Curriculum— Graduate (3 years)

Credits: 60 | Duration: 3 years (6 semesters) | School: School of Drama
 Academic Level: Graduate (G) | Degree: MFA - Master of Fine Arts
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2	3
GR	Theatre Practice		
	Theatre History 1~2		
GE	Theatre Production 1~2		
	Production Planning		
	Art Philosophy 1~2		
	Studies on Directors		
	Seminar in Directing		
	Special Workshop Project 1~6		
	Internship		
MR	Directing Practicum 1~2	Directing Practicum 3	Directing II~III
	Collaboration	Directing I	
	Creative Forum		
	Production(Repertory)		
ME	Criticism Workshop		
	Production(Studio)	Space: Reconsidered	
	Meeting Contemporary Artists	Alternative Theatre Practice	
	Playwriting 1		
	Theatre Practice		
	Independent Studies		
ACEI	Developing Teaching Program on Theatre		
	Theory in Teaching Theater		
	Teaching & Learning Approach to Theater		
	*ACEI Track: Arts & Culture Education Instructor(ACEI) Track		

Course List—Undergraduate

*Students must take 5 courses(10 credits) from Faculty of Art & Liberal Arts. / *Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit
GR	1	F	DA00600	Artists' Gender Training	예술가의 젠더연습	Theory(S/U)	1	2	
	1	S	D101501	Theater Foundation Workshop	연극하기	Practice(S/U)	4	4	
	1	S	D101211	Theatre Crafts 1	극장실습 1	Practice(S/U)	2	4	
	1	S	D101081	Korean Rhythm and Movement 1	박과사위 1	Practice	2	4	
	1	F	D101212	Theatre Crafts 2	극장실습 2	Practice(S/U)	2	4	
	1	F	D101101	History of Theatre 1	연극사 1	Theory	3	4	
	2	S	D101102	History of Theatre 2	연극사 2	Theory	3	4	
	3	F	D122091	Adaptation of Traditional Performing Arts for Stage	전통연희의무대적수용	Practice	3	3	
	1	S	DA00521	Reading of Literary Masterpieces 1	명작읽기 1	Theory	3	3	
	1	S	D132301	Creative Writing 1	글쓰기 1	Practice	3	3	
MR	1	S	DA00450	Director's Introduction	예술산책	Practice(S/U)	3	3	
	1	F	DA00522	Reading of Literary Masterpieces 2	명작읽기 2	Theory	3	3	
	1	F	DA00720	Stagemanagement for Directors	연출을 위한 스테이지 매니지먼트	Practice	2	3	
	1	F	DA00730	Basics of Acting for Directors	연출과 연기	Practice	2	3	
	2	S	D101503	Fundamentals of Theatre Directing	연출입문	Practice	4	4	
	2	S	D132042	Play Analysis 2	희곡분석 2	Theory	3	3	
	2	S	DA14011	Light and Color I	빛과색 I	Practice	3	3	
	2	F	D122021	Directing Practicum	연출실습	Practice	4	4	
	2	F	D132041	Play Analysis 1	희곡분석 1	Theory	3	3	
	3	S	DA00050	Pre Producing	스튜디오공연준비	Practice	2	2	
ME	3	S	DA00740	Directors and Designers' Collaboration	연출과 디자이너의 콜라보레이션	Practice	2	3	
	3	S	DA00630	Playwright-Director Collaboration	창작 콜라보레이션	Practice	4	4	
	3	F	D132101	Directors and Directing: Theory, Stage, Text	연출론	Theory	3	3	
	3	F	DA00050	Pre Producing	스튜디오공연준비	Practice	2	2	
	3~4	S,F	D122071~2	Production Practicum A1~A2	공연A1~2	Practice(S/U)	4	8	
	2~4	S,F	D122171~2	Production Practicum B1~B2	공연B1~2	Practice(S/U)	3	6	
	4	S,F	DA00061	Studio Production I	스튜디오공연 I	Practice(S/U)	6	4	
	4	S,F	DA00062	Studio Production II	스튜디오공연 II	Practice(S/U)	3	4	
	All	S,F	DA00150	Field Research	현장답사	S/U	1	1	4
	2	S,F	DA12A11	Sound Design	음향디자인	Practice	3	3	2
GE	2	F	DA14012	Light and Color II	빛과색 II	Practice(S/U)	3	3	
	2~4	S	D123012	Musical Theatre 1	음악극창작교실 1	Practice	3	3	
	2~4	F	D123013	Musical Theater 2	음악극창작교실 2	Practice	3	3	
	2~4	F	DA00900	Meeting Contemporary Artist	동시대 예술가	Practice(S/U)	2	3	2
	3	F	DA00750	Creating Devised Theatre	개념기반창작방법론	Practice	3	3	2
	3~4	S,F	DA00390	Production Practicum B3	공연B3	Practice(S/U)	3	6	
	3~4	S,F	DA00380	Production Practicum B4	공연B4	Practice(S/U)	3	6	
	4	S	D153231	Internship 1	인턴십 1	Practice(S/U)	2~4		
	4	F	D153232	Internship 2	인턴십 2	Practice(S/U)	2~4		
	All	S	D153053	Puppetry Workshop 2	인형극실습 2	Practice	3	4	
ACEI Track	All	S	D112031	Acting 1	연기실습 1	Practice	3	3	
	All	S	D113020	Theatre for Young People	청소년연극	Practice	3	3	
	All	S	DA00870	Senses and Imagination	감각과 상상	Practice	3	3	
	All	S,F	D104120	Tour Production	순회공연(아동청소년극)	Practice	3	3	2
	All	F	D153052	Puppetry Workshop 1	인형극실습 1	Practice	3	4	
	All	F	D112032	Acting 2	연기실습 2	Practice	3	3	
	All	F	D103110	Visual Presentation for the Stage	무대시각표현	Practice	3	3	
	2~4	S	D103211	Make-up Design 1	메이크업디자인 1	Theory	3	3	
	2~4	S,F	D104070	Theatre Practice	공연실습참가	Practice(S/U)	1		6
	2~4	F	D103212	Make-up Design 2	메이크업디자인 2	Theory	3	3	
ACEI Track	3	S	D10A120	Understanding of Korea Traditional Performance	한국연극전통의발견	Theory	3	3	
	3~4	S,F	DA00160	Process Drama	연극놀이	Practice	3	3	
	All	Su,W	DA00160	Process Drama	연극놀이	Practice	3	3	
	All	Su,W	D104091	Understanding Performance	공연의 이해	Theory	3	3	
	All	Su,W	D104101	Lighting & Theatre	빛과 극공간	Theory	3	3	
	All	Su,W	D122081	Basic Acting 1	기초연기 1	Practice	3	3	
	All	Su,W	D122082	Basic Acting 2	기초연기 2	Practice	3	3	
	3~4	S,F	DA00290	Theory in Teaching Theater	연극교육론	Theory	2	2	
	3~4	S,F	DA00300	Teaching & Learning Approach to Theater	연극교수학습방법	Theory	2	2	
	3~4	S,F	DA00510	Developing Teaching Programs on Theater	연극교육프로그램 개발	Theory	2	2	

*ACEI Track: Arts & Culture Education Instructor(ACEI) Track

Course List—Graduate (3 years)

*Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit
GR	1	S	DM00220	Theatre Practice	극장실습	Practice	2	4	
	All	S,F	D504012~3	Theatre History 1~2	연극사 1~2	Theory	3	3	
MR	1	S	D522032	Directing Practicum 1	연출실습 1	Practice	3	3	
	1	F	D522033	Directing Practicum 2	연출실습 2	Practice	3	3	
	1	S	DM00590	Collaboration	콜라보레이션	Practice	4	7	
	1	S	D532060	Creative Forum	창작포럼	Theory	3	3	
	1	S,F	D512052	Production(Repertory)	공연(레파토리)	Practice	3	3	
	2	S	D522034	Directing Practicum 3	연출실습 3	Practice	3	3	
	2~3	S,F	D522110	Directing I	연출 I	Practice(S/U)	3	3	
	3	S,F	D522120	Directing II	연출 II	Practice(S/U)	3	3	
	3	S,F	D522130	Directing III	연출 III	Practice(S/U)	0	3	
	1~2	S,F	D544100	Criticism Workshop	비평워크샵	Theory	3	3	4
ME	1	S,F	DM00580	Production(Studio)	공연(스튜디오)	Practice	3	3	2
	1	F	DM00600	Meeting Contemporary Artists	동시대예술가	Practice	2	3	2
	2	S	DM00610	Space: Reconsidered	공간의 (재)이해	Practice	3	3	
	2	S	DM00620	Alternative Theatre Practice	대안연극	Practice	3	3	
	1~2	F	D532091	Playwriting 1	희곡쓰기 1	Practice	4	3	
	All	S,F	DM00460	Theatre Practice	공연실습참가	Practice	1	0	4
	All	S,F	D523030	Independent Studies	개별연구	Practice	3	3	3
	All	S,F	D512111~2	Theatre Production 1~2	공연실습 1~2	Practice	3	0	
	All	S,F	D532030	Production Planning	모의제작	Practice	3	3	
	All	S,F	D533011~2	Art Philosophy 1~2	예술철학 1~2	Theory	3	3	2
GE	All	S,F	D524031	Studies on Directors	연출가연구	Theory	3	3	
	All	S,F	D522012	Seminar in Directing	연출세미나	Theory	3	3	
	All	S,F	D524021~6	Special Workshop Project 1~6	주제별워크숍 1~6	Practice	3	3	6
	2~3	S,F	D503010	Internship	현장실습(인턴십)	Practice(S/U)	3	0	
	2~3	S,F	D503080	Internship	현장실습(인턴십)	Practice(S/U)	4	0	
	2~3	S,F	D503090	Internship	현장실습(인턴십)	Practice(S/U)	5	0	
	2~3	S,F	D503100	Internship	현장실습(인턴십)	Practice(S/U)	6	0	
	All	F	DM00190	Developing Teaching Program on Theatre	연극교육프로그램개발	Theory	2	2	
	All	S	DM00090	Theory in Teaching Theater	연극교육론	Theory	2	2	
	All	F	DM00100	Teaching & Learning Approach to Theater	연극교수학습방법	Theory	2	2	

*ACEI Track: Arts & Culture Education Instructor(ACEI) Track





Dept. of Playwriting



Park Sanghyeon	Playwriting, Directing
Kim Taewoong	Playwriting, Directing
Kim Kyung-uk	Creative Writing, Novel
Kwon Heecheol	Literary Criticism
Ko Yeonock	Playwriting
An Heeyeon	Creative Writing, Poem

The Department of Playwriting offers two specialized tracks: Playwriting and Creative Writing. The Playwriting program nurtures playwrights with the ability to pose profound questions about human life, develop keen insights into existence, and craft unique dramatic structures. Emphasizing originality and artistic vision, the curriculum trains students to create new theatrical forms. At the undergraduate level, students receive a foundation in humanities and general arts, alongside specialized playwriting education. The graduate program provides advanced training, fostering independence and self-direction, while emphasizing personal artistic development and leadership in the theater industry. The Creative Writing program focuses on creative writing, rooted in the ability to recognize the depth and complexity hidden within everyday life. Students learn to navigate conventional languages that often obscure deeper meaning, engaging in a continuous process of discovery and expression. In the early undergraduate years, students explore a diverse range of texts— from Greek mythology to contemporary Korean literature, and from modern history to philosophy—gaining broad artistic and intellectual exposure. As they advance, they move beyond theoretical study to develop their own literary voice. The program emphasizes rigorous practice, recognizing that great writers are not born from sudden inspiration but forged through persistent engagement with reality, thought, and style. In the final stages of both the undergraduate and graduate programs, students challenge themselves to produce original, fully realized works that reflect their unique artistic identity.

Curriculum— Undergraduate

Credits: 140 | Duration: 4 years (8 semesters) | School: School of Drama
 Academic Level: Undergraduate (UG) | Degree: BA - Bachelor of Arts | Major: Playwriting, Creative Writing
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2	3	4
GE	Puppetry Workshop 1~2			
	Tour Production			
	Acting 1~2			
	Theatre for Young People			
	Senses and Imagination			
	Visual Presentation for the Stage			
	Understanding Performance *Summer, Winter sessions Only			
	Lighting & Theatre *Summer, Winter sessions Only			
	Basic Acting 1~2 *Summer, Winter sessions Only			
	Process Drama *Summer, Winter sessions Only			
For Non-major students	Make-up Design 1~2			
	Theatre Practice			
	Light and Color I-II			
	Understanding of Korea Traditional Performance			
	Process Drama			
	Theory in Teaching Theater			
	Teaching & Learning Approach to Theater			
	Developing Teaching Programs on Theater			
	*ACEI Track: Arts & Culture Education Instructor(ACEI) Track			
ACEI				

	1	2	3	4
Playwriting Major				
GR	Artists' Gender Training			
	Theater Foundation Workshop	History of Theatre 1~2	Adaptation of Traditional Performing Arts for Stage	
	Theatre Crafts 1~2			
	Korean Rhythm and Movement 1			
	History of Theatre 1			
	Reading of Literary Masterpieces 1	Playwriting Workshop I-II	Playwright-director Collaboration	Playwright's Studio
Playwright's Theatre Production				
MR	Creative Writing 1		Playwriting I-II	
	Playwriting Foundation			
	Basics for Fieldwork			
	Reading of Literary Masterpieces 2	Neo-drama Workshop		Playwriting III
	Creative Writing 2			Independent Studies
	Field Research			
ME	Workshop in Plot			
	Play Reading 1~2			
	Field work for Research			
	Workshop in Character			
	Production Practicum A1~A3			
	Production Practicum B1~B2			
	Production Practicum B3~B4			
	Internship 1~2			
Creative Writing Major				
GR	Artists' Gender Training			
	Theater Foundation Workshop			
MR	Creative Writing 1~2	Study of Modern Poetry	Poetry Writing Workshop 1~2	Graduation Workshop 1~2
	Reading of Literary Masterpieces 1~2	Study of Modern Fiction	Fiction Writing Workshop 1~2	
		Workshop in Plot		
		Workshop in Character		
ME	Review of Korean Literature	Story & History 1~2	Creative Writing Workshop 1~2	
	Myth and Imagination		Interview 1~2	
	Introduction to Genre Literature			
Reflection on Postmodern				

Curriculum—Graduate, Playwriting Major (3 years)

Credits: 60 | Duration: 3 years (6 semesters) | School: School of Drama
 Academic Level: Graduate (G) | Degree: MFA - Master of Fine Arts | Major: Playwriting (3 years)
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2	3
GR	Theatre Practice		
		Theatre History 1~2	
GE		Theatre Production 1~2	
		Production Planning	
		Art Philosophy 1~2	
		Studies on Directors	
		Seminar in Directing	
		Special Workshop Project 1~6	
		Internship	
ACEI		Developing Teaching Program on Theatre	
		Theory in Teaching Theater	
		Teaching & Learning Approach to Theater	
	<small>*ACEI Track: Arts & Culture Education Instructor(ACEI) Track</small>		
MR	Playwriting 1	Playwriting 2~3	
	Theory of Playwriting 1~2		Playwriting 4
		Theory of Playwriting 3	
		Creative Forum	
ME		Play Analysis	
		Selected Topics	
		Independent Studies	
			Thesis Tutorial
			Playwriting 5~6

Curriculum—Graduate, Creative Writing Major (2 years)

Credits: 36 | Duration: 2 years (4 semesters) | School: School of Drama
 Academic Level: Graduate (G) | Degree: MFA - Master of Fine Arts | Major: Creative Writing (2 years)
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2
GR	Theatre Practice	
		Theatre History 1~2
GE		Theatre Production 1~2
		Production Planning
		Art Philosophy 1~2
		Studies on Directors
		Seminar in Directing
		Special Workshop Project 1~6
		Internship
ACEI		Developing Teaching Program on Theatre
		Theory in Teaching Theater
		Teaching & Learning Approach to Theater
	<small>*ACEI Track: Arts & Culture Education Instructor(ACEI) Track</small>	
MR	Seminar in Fiction	Thesis Writing Workshop 1~2
	Seminar in Poetry	
	Sociological imagination	
ME	Contemporary Theory of Literature 1~2	Interview & Writing
		Thesis Tutorial
	Data Collecting & Writing	
	Seminar in Selected Topics	
	Independent Study	
	Psychoanalytic seminar 1~2	

Course List—Undergraduate

*Students must take 5 courses(10 credits) from Faculty of Art & Liberal Arts. / *Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit	
GR	1	S	D101501	Theater Foundation Workshop	연극하기	Practice(S/U)	4	4		
	1	F	DA00600	Artists' Gender Training	예술가의 젠더연습	Theory(S/U)	1	2		
GR	1	S	D101211	Theatre Crafts 1	극장실습 1	Practice(S/U)	2	4		
	1	S	D101081	Korean Rhythm and Movement 1	박과사위 1	Practice	2	4		
	1	F	D101212	Theatre Crafts 2	극장실습 2	Practice(S/U)	2	4		
	1	F	D101101	History of Theatre 1	연극사 1	Theory	3	4		
	2	S	D101102	History of Theatre 2	연극사 2	Theory	3	4		
	3	F	D122091	Adaptation of Traditional Performing Arts for Stage	전통연희의무대적수용	Practice	3	3		
	1	S	DA00521	Reading of Literary Masterpieces 1	명작읽기 1	Theory	3	3		
MR	1	S	D132301	Creative Writing 1	글쓰기 1	Practice	3	3		
	1	F	DA00230	Playwriting Foundation	기초극작	Practice	3	3		
	1	F	DA00620	Basics for Fieldwork	기초취재필드워크	Practice	3	3		
	2	S	D132092	Playwriting Workshop I	극작연습 I	Practice	4	4		
	2	F	D132093	Playwriting Workshop II	극작연습 II	Practice	4	4		
	3	S	DA00780	Playwright-director Collaboration	창작콜라보레이션	Practice	4	4		
	3-4	S	D132252	Playwriting I	희곡쓰기 I	Practice	4	3		
	3-4	S	D132253	Playwriting II	희곡쓰기 II	Practice	4	3		
	3-4	F	D132252	Playwriting I	희곡쓰기 I	Practice	4	3		
	3-4	F	D132253	Playwriting II	희곡쓰기 II	Practice	4	3		
	1-3	F	DA00890	Playwright's Theatre Production	극작과 공연실습	Practice(S/U)	1	1	3	
	4	F	DA00800	Playwright's Studio	극작스튜디오	Practice	4	4		
	ME	All	S,F	D101220	Field Research	현장답사	(S/U)	1	1	8
		1	F	DA00522	Reading of Literary Masterpieces 2	명작읽기 2	Theory	3	3	
1		F	D132302	Creative Writing 2	글쓰기 2	Practice	3	3		
2		F	DA00790	Neo-drama Workshop	네오드라마워크숍	Practice	3	3		
2-4		S	D133060	Workshop in Plot	플롯구성워크숍	Practice	3	3		
2-4		S	D132011	Play Reading 1	희곡읽기 1	Theory	3	3		
2-4		S	D134030	Field work for Research	취재필드워크	Practice	3	3	2	
2-4		F	D132012	Play Reading 2	희곡읽기 2	Theory	3	3		
2-4		F	D133070	Workshop in Character	성격창조워크숍	Practice	3	3		
3-4		S	DA00081-3	Production Practicum A1~A3	공연A1~3	Practice	4	8		
3-4		S	DA00131-2	Production Practicum B1~B2	공연B1~2	Practice(S/U)	3	6		
3-4		F	DA00081-3	Production Practicum A1~A3	공연A1~3	Practice	4	8		
3-4		F	DA00131-2	Production Practicum B1~B2	공연B1~2	Practice(S/U)	3	6		
3-4		S,F	DA00360	Production Practicum B3	공연B3	Practice(S/U)	3	6		
3-4	S,F	DA00370	Production Practicum B4	공연B4	Practice(S/U)	3	6			
4	S	D132254	Playwriting III	희곡쓰기 III	Practice	4	3			
4	S,F	DA00460	Independent Studies	개별연구	Practice	3	3	2		
4	S	D153201	Internship 1	인턴쉽 1	Practice(S/U)	2~4				
4	F	D132254	Playwriting III	희곡쓰기 III	Practice	4	3			
4	F	D153202	Internship 2	인턴쉽 2	Practice(S/U)	2~4				

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit
MR	1	S	D132301	Creative Writing 1	글쓰기 1	Practice	3	3	
	1	S	DA00521	Reading of Literary Masterpieces 1	명작읽기 1	Theory	3	3	
	1	F	D132302	Creative Writing 2	글쓰기 2	Practice	3	3	
	1	F	DA00522	Reading of Literary Masterpieces 2	명작읽기 2	Theory	3	3	
	2	S,F	DA00530	Study of Modern Poetry	현대시연구	Theory	3	3	2
	2	S,F	DA00540	Study of Modern Fiction	현대소설연구	Theory	3	3	2
	2	S	D133060	Workshop in Plot	플롯구성워크숍	Practice	3	3	
	2	F	D133070	Workshop in Character	성격창조워크숍	Practice	3	3	
	3	S	D132331	Poetry Writing Workshop 1	시창작워크숍 1	Practice	3	3	
	3	S	D132341	Fiction Writing Workshop 1	소설창작워크숍 1	Practice	3	3	
	3	F	D132332	Poetry Writing Workshop 2	시창작워크숍 2	Practice	3	3	
	3	F	D132342	Fiction Writing Workshop 2	소설창작워크숍 2	Practice	3	3	
	4	S,F	D132351	Graduation Workshop 1	졸업작품 1	Theory	4	4	
	4	S,F	D132352	Graduation Workshop 2	졸업작품 2	Theory	4	4	
	1	S	S133010	Review of Korean Literature	한국문학의현재	Theory	3	3	
	1	F	S133020	Myth and Imagination	신화와상상력	Theory	3	3	
	All	S	DA00700	Introduction to Genre Literature	장르문학의 이해	Theory	3	3	
	All	F	DA00500	Reflection on Postmodern	포스트모던사유	Theory	3	3	
	2	S	DA00481	Story & History 1	역사와이야기1	Theory	3	3	
	2	F	DA00482	Story & History 2	역사와이야기2	Theory	3	3	
	3	S	D133191	Creative Writing Workshop 1	창작연습 1	Practice	3	3	
	3	F	D133192	Creative Writing Workshop 2	창작연습 2	Practice	3	3	
	3-4	S	D133201	Interview 1	취재연습 1	Theory	3	3	
	3-4	F	D133202	Interview 2	취재연습 2	Theory	3	3	
ME	All	S	D153053	Puppetry Workshop 2	인형극실습 2	Practice	3	4	
	All	S	D112031	Acting 1	연기실습 1	Practice	3	3	
	All	S	D113020	Theatre for Young People	청소년연극	Practice	3	3	
	All	S	DA00870	Senses and Imagination	감각과 상상	Practice	3	3	
	All	S,F	D104120	Tour Production	순회공연(아동청소년극)	Practice	3	3	2
	All	F	D153052	Puppetry Workshop 1	인형극실습 1	Practice	3	4	
	All	F	D112032	Acting 2	연기실습 2	Practice	3	3	
	All	F	D103110	Visual Presentation for the Stage	무대시각표현	Practice	3	3	
	2-4	S	D103211	Make-up Design 1	메이컵디자인 1	Theory	3	3	
	2-4	S	D144011	Light and Color I	빛과색 I	Practice	3	3	
	2-4	F	D103212	Make-up Design 2	메이컵디자인 2	Theory	3	3	
	2-4	F	D144012	Light and Color II	빛과색 II	Practice	3	3	
	2-4	S,F	D104070	Theatre Practice	공연실습참가	Practice(S/U)	1		6
	3	S	D101420	Understanding of Korea Traditional Performance	한국연극전통의발견	Theory	3	3	
	3-4	S,F	DA00160	Process Drama	연극놀이	Practice	3	3	
	All	Su,W	DA00160	Process Drama	연극놀이	Practice	3	3	
	All	Su,W	D104091	Understanding Performance	공연의 이해	Theory	3	3	
	All	Su,W	D104101	Lighting & Theatre	빛과 극공간	Theory	3	3	
	All	Su,W	D122081	Basic Acting 1	기초연기 1	Practice	3	3	
	All	Su,W	D122082	Basic Acting 2	기초연기 2	Practice	3	3	
	3-4	S,F	DA00290	Theory in Teaching Theater	연극교육론	Theory	2	2	
	3-4	S,F	DA00300	Teaching & Learning Approach to Theater	연극교수학습방법	Theory	2	2	
	3-4	S,F	DA00510	Developing Teaching Programs on Theater	연극교육프로그램 개발	Theory	2	2	
	ACEI Track	3-4	S,F	DA00290	Theory in Teaching Theater	연극교육론	Theory	2	2
3-4		S,F	DA00300	Teaching & Learning Approach to Theater	연극교수학습방법	Theory	2	2	
3-4		S,F	DA00510	Developing Teaching Programs on Theater	연극교육프로그램 개발	Theory	2	2	

Course List—Graduate, Playwriting (3 years), Creative Writing (2 years)

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit			
GR	1	S	DM00220	Theatre Practice	극장실습	Practice	2	4				
	All	S,F	D504012-3	Theatre History 1~2	연극사 1~2	Theory	3	3				
MR	Playwriting (3 Year Program)	1	F	D532091	Playwriting 1	희곡쓰기 1	Practice	4	3			
		2~3	S,F	D532092	Playwriting 2	희곡쓰기 2	Practice	4	3			
		2~3	S,F	D532093	Playwriting 3	희곡쓰기 3	Practice	4	3			
		3	S,F	D532094	Playwriting 4	희곡쓰기 4	Practice	4	3			
		1~3	S	D532060	Creative Forum	창작포럼	Theory	3	3			
		1	S	D532071	Theory of Playwriting 1	극작법세미나 1	Practice	3	3			
		2	F	D532072	Theory of Playwriting 2	극작법세미나 2	Practice	3	3			
		2~3	S,F	D532073	Theory of Playwriting 3	극작법세미나 3	Practice	3	3			
		All	F	D533021	Play Analysis	희곡분석	Theory	3	3			
		All	S,F	DM00570	Selected Topics	주제별 특강	Theory	3	3			
ME		2~3	S,F	DM00260	Independent Studies	개별연구	Practice	3	3			
		3	S,F	D533141	Thesis Tutorial	졸업작품지도	Theory(S/U)	0	2			
		3	S,F	D532095-6	Playwriting 5~6	희곡쓰기 5~6	Practice	4	3			
		3	S,F	D532101	Seminar in Fiction	픽션창작세미나	Theory	3	3			
MR		1	F	D532111	Seminar in Poetry	시창작세미나	Theory	3	3			
		2	S,F	D532121-2	Thesis Workshop 1~2	Thesis창작워크숍 1~2	Theory	3	3			
		1~2	S,F	DM00130	Sociological imagination	사회학적상상력	Theory	3	3			
		1	S,F	D533032-3	Contemporary Theory of Literature 1~2	현대문학이론 1~2	Theory	3	3			
ME	Creative Writing (2 Year Program)	2	F	D533131	Interview & Writing	인터뷰와집필	Theory	3	3			
		2	S,F	D533141	Thesis Tutorial	졸업작품지도	Theory (S/U)	0	1			
		All	S	D533121	Data Collecting & Writing	자료의수집과집필	Theory	3	3			
		All	S,F	S423010	Seminar in Selected Topics	주제별세미나	Theory	3	3	4		
		All	S,F	D204010	Independent Study	개별연구	Practice	1	1			
		All	S,F	D204020	Independent Study	개별연구	Practice	2	2			
		All	S,F	D204030	Independent Study	개별연구	Practice	3	3			
		All	S,F	DM00141-2	Psychoanalytic Seminar 1~2	정신분석세미나 1~2	Theory	3	3			
		All	S,F	D512111-2	Theatre Production 1~2	공연실습 1~2	Practice	3	0			
		GE		All	S,F	D532030	Production Planning	모의제작	Practice	3	3	
All	S,F			D533011-2	Art Philosophy 1~2	예술철학 1~2	Theory	3	3			
All	S,F			D524031	Studies on Directors	연출가연구	Theory	3	3	2		
All	S,F			D522012	Seminar in Directing	연출세미나	Theory	3	3	2		
All	S,F			D524021-6	Special Workshop Project 1~6	주제별워크숍 1~6	Practice	3	3			
2~3	S,F			D503010	Internship	현장실습(인턴십)	Practice(S/U)	3	0			
2~3	S,F			D503080	Internship	현장실습(인턴십)	Practice(S/U)	4	0			
2~3	S,F			D503090	Internship	현장실습(인턴십)	Practice(S/U)	5	0			
2~3	S,F			D503100	Internship	현장실습(인턴십)	Practice(S/U)	6	0			
ACEI Track				All	F	DM00190	Developing Teaching Program on Theatre	연극교육프로그램개발	Theory	2	2	
				All	S	DM00090	Theory in Teaching Theater	연극교육론	Theory	2	2	
				All	F	DM00100	Teaching & Learning Approach to Theater	연극교수학습방법	Theory	2	2	



© Kim Kyungsoo

Dept. of Stage Design



Ko Heesun Lighting Design
Yoon Sijoong Stage Design, Directing
Eo Kyongjun Theatre Technical Design and Management
Lee Jinhee Stage Costume Design

Students at the Department of Stage Design are not only educated in the visual fields of stage design—staging, lighting, and costuming—but also taught to engage with the dynamics of the stage environment and available media. In this program, students establish a firm knowledge base in culture, history, and society while developing their abilities in the practical compulsory courses. The program is divided into two stages, each composing two years of study: in the first stage, students are required to take a range of classes in the humanities as well as art courses such as sculpting, production, and computers to build a solid foundation for their future education. The focus is on allowing students to discover and hone their aptitudes as they work with other departments to learn about the performance and stage art production process. At the second stage, the program encourages students to explore and experiment with their own research projects, providing full support for diverse creative and technical investigations in stage arts.

Curriculum— Undergraduate

Credits: 140 | Duration: 4 years (8 semesters) | School: School of Drama
 Academic Level: Undergraduate (UG) | Degree: BA - Bachelor of Arts | Major: Stage Design
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2	3	4	
GE	Puppetry Workshop 1~2				
	Tour Production				
	Acting 1~2				
	Theatre for Young People				
	Senses and Imagination				
	Visual Presentation for the Stage				
	Understanding Performance *Summer, Winter sessions Only				
	Lighting & Theatre *Summer, Winter sessions Only				
	Basic Acting 1~2 *Summer, Winter sessions Only				
	Process Drama *Summer, Winter sessions Only				
ACEI	Make-up Design 1~2				
	Theatre Practice				
			Understanding of Korea Traditional Performance		
	Process Drama				
	Theory in Teaching Theater				
	Teaching & Learning Approach to Theater				
	Developing Teaching Programs on Theater				
	*ACEI Track: Arts & Culture Education Instructor(ACEI) Track				
	GR	Theater Foundation Workshop	History of Theatre 2	Adaptation of Traditional Performing Arts for Stage	
		Theatre Crafts I-II			
Korean Rhythm and Movement 1					
History of Theatre 1					
Artists' Gender Training					
MR	Modeling 1~2	Stagecraft Practicum I-II	Scenic Design 1~2	Scenic Design 3~4	
	Computer Aided Drawing I-II	Presentation for the Stage 1~2	Lighting Design 1~2	Lighting Design 3~4	
	Stage Drafting & Presentation 1	Study for the Art History 1~2	Costume Design 1~2	Costume Design 3~4	
		Light and Color I-II	Directors and Designers' Collaboration	Production Design 1~2	
	Production Practicum C-D				
	Production Practicum A1				
	Production Practicum B1				
ME	Stage Drafting & Presentation 2		Portfolio		
			Graduation Exhibition		
		Stagecraft Practicum 3			
	Concept Sketch		Internship 1~2		
	Stage Multimedia Design 1~2				
	Texture 1~2				
	Scenic Painting 1~2				
	Theater and Scenography				
	Objet & Alternative Space				
			Production Practicum A2 ~A3		
		Production Practicum B2~B4			
Field Research					

Curriculum— Graduate (3 years)

Credits: 60 | Duration: 3 years (6 semesters) | School: School of Drama
 Academic Level: Graduate (G) | Degree: MFA - Master of Fine Arts
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2	3
GR	Theatre Practice		
	Theatre History 1~2		
GE	Theatre Production 1~2		
	Production Planning		
	Art Philosophy 1~2		
	Studies on Directors		
	Seminar in Directing		
	Special Workshop Project 1~6		
	Internship		
ACEI	Developing Teaching Program on Theatre		
	Theory in Teaching Theater		
	Teaching & Learning Approach to Theater		
*ACEI Track: Arts & Culture Education Instructor(ACEI) Track			
MR	Studio A~D		
			Thesis Production-Portfolio
			Thesis Tutorial
ME	Art Critique and Study 1~2		
	Studio E-F		
	Independent Studies		
	Studio Stage Crafting 1~2		

Course List—Undergraduate

*Students must take 5 courses(10 credits) from Faculty of Art & Liberal Arts. / *Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit	
GR	1	S	D101501	Theater Foundation Workshop	연극하기	Practice(S/U)	4	4		
	1	F	DA00600	Artists' Gender Training	예술가의 젠더연습	Theory(S/U)	1	2		
	1	S	D101111	Theatre Crafts I	극장실습 I	Practice	2	4		
	1	S	D101081	Korean Rhythm and Movement 1	박과사위 1	Practice	2	4		
	1	F	D101112	Theatre Crafts II	극장실습 II	Practice	2	4		
	1	S,F	D101101	History of Theatre 1	연극사 1	Theory	3	4		
	2	S	D101102	History of Theatre 2	연극사 2	Theory	3	4		
	3	F	D122091	Adaptation of Traditional Performing Arts for Stage	전통연희의무대적수용	Practice	3	3		
	1	S	D142271	Modeling 1	조형 1	Practice	3	5		
	1	S	D144031	Computer Aided Drawing I	컴퓨터 제도 I	Practice	3	3		
1	S	D142022	Stage Drafting & Presentation 1	무대제도와 표현 1	Practice	2	3			
1	F	D142272	Modeling 2	조형 2	Practice	3	5			
1	F	D144032	Computer Aided Drawing II	컴퓨터 제도 II	Practice	3	3			
2	S	D142041	Stagecraft Practicum I	제작실습 I	Practice	3	4			
2	S	D142011	Presentation for the Stage 1	분석과표현 1	Practice	3	5			
2	S	D142121	Study for the Art History 1	양식연구 1	Theory	3	3			
2	S	D144011	Light and Color I	빛과색 I	Practice	3	3			
2	F	D142012	Presentation for the Stage 2	분석과표현 2	Practice	3	5			
2	F	D142042	Stagecraft Practicum II	제작실습 II	Practice	3	4			
2	F	D142122	Study for the Art History 2	양식연구 2	Theory	3	3			
2	F	D144012	Light and Color II	빛과색 II	Practice	3	3			
2~4	S,F	DA00671	Production Practicum C	공연C	Practice(S/U)	3	6	6		
2~4	S,F	DA00681	Production Practicum D	공연D	Practice(S/U)	2	4	6		
MR	3	S	D142181	Scenic Design 1	시노그래피 1	Practice	3	5		
	3	S	D142211	Lighting Design 1	조명디자인 1	Practice	3	5		
	3	S	D142201	Costume Design 1	의상디자인 1	Practice	3	5		
	3	S	DA00690	Directors and Designers' Collaboration	연출과 디자이너의 콜라보레이션	Practice	2	3		
	3	F	D142182	Scenic Design 2	시노그래피 2	Practice	3	5		
	3	F	D142212	Lighting Design 2	조명디자인 2	Practice	3	5		
	3	F	D142202	Costume Design 2	의상디자인 2	Practice	3	5		
	3~4	S,F	DA00091	Production Practicum A1	공연A1	Practice(S/U)	5	8		
	3~4	S,F	DA00121	Production Practicum B1	공연B1	Practice(S/U)	3	6		
	4	S	D142183	Scenic Design 3	시노그래피 3	Practice	3	5		
	4	S	D142361	Production Design 1	프로덕션디자인 1	Practice	3	5		
	4	S	D142213	Lighting Design 3	조명디자인 3	Practice	3	5		
	4	S	D142203	Costume Design 3	의상디자인 3	Practice	3	5		
	4	F	D142184	Scenic Design 4	시노그래피 4	Practice	3	5		
	4	F	D142362	Production Design 2	프로덕션디자인 2	Practice	3	5		
	4	F	D142214	Lighting Design 4	조명디자인 4	Practice	3	5		
	4	F	D142204	Costume Design 4	의상디자인 4	Practice	3	5		
	4	F	D142350	Portfolio	포트폴리오	Practice(S/U)	3	3		
	4	F	DA00660	Graduation Exhibition	졸업전시	Practice(S/U)	3	0		
	ME	1	F	D142023	Stage Drafting & Presentation 2	무대제도와 표현 2	Practice	2	3	
		All	S,F	D103200	Field Research	현장답사	(S/U)	1	1	4
		2~3	S	DA00241	Concept Sketch	컨셉 스케치	Practice	3	3	
		3	S	D142043	Stagecraft Practicum 3	제작실습 3	Practice	3	4	
		2~4	S	D144033	Stage Multimedia Design 1	무대 멀티미디어 디자인 1	Practice	3	3	
		2~4	S	D144022	Texture 1	재료와소재1	Practice	3	4	

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit
ME	2~4	S	D144091	Scenic Painting 1	작화 1	Practice	3	3	
	2~4	F	D144034	Stage Multimedia Design 2	무대 멀티미디어 디자인 2	Practice	3	3	
	2~4	F	D144023	Texture 2	재료와소재 2	Practice	3	4	
	2~4	F	DA00650	Theater and Scenography	극장과 무대미술	Practice	3	3	
	2~4	F	D144092	Scenic Painting 2	작화 2	Practice	3	3	
	2~4	S,F	D143020	Objet & Alternative Space	오브제와대안공간	Practice	3	3	2
	3~4	S,F	DA00092~3	Production Practicum A2 ~3	공연A2~3	Practice(S/U)	5	8	
	3~4	S,F	DA00122	Production Practicum B2	공연B2	Practice(S/U)	3	6	
	3~4	S,F	DA00350	Production Practicum B3	공연B3	Practice(S/U)	3	6	
	3~4	S,F	DA00340	Production Practicum B4	공연B4	Practice(S/U)	3	6	
GE	4	S	D153211	Internship 1	인턴쉽 1	Practice(S/U)	1~3		
	4	F	D153212	Internship 2	인턴쉽 2	Practice(S/U)	1~3		
	All	S	D153053	Puppetry Workshop 2	인형극실습 2	Practice	3	4	
	All	F	D153052	Puppetry Workshop 1	인형극실습 1	Practice	3	4	
	All	S,F	D104120	Tour Production	순회공연(아동청소년극)	Practice	3	3	2
	All	S	D112031	Acting 1	연기실습 1	Practice	3	3	
	All	S	D113020	Theatre for Young People	청소년연극	Practice	3	3	
	All	S	DA00670	Senses and Imagination	감각과 상상	Practice	3	3	
	All	F	D103110	Visual Presentation for the Stage	무대시각표현	Practice	3	3	
	All	F	D112032	Acting 2	연기실습 2	Practice	3	3	
ACEI Track	2~4	S	D103211	Make-up Design 1	메이크업디자인 1	Theory	3	3	
	2~4	S,F	D104070	Theatre Practice	공연실습참가	Practice(S/U)	1		6
	2~4	F	D103212	Make-up Design 2	메이크업디자인 2	Theory	3	3	
	3	S	D101420	Understanding of Korea Traditional Performance	한국연극전통의발견	Theory	3	3	
	3~4	S,F	DA00160	Process Drama	연극놀이	Practice	3	3	
	All	Su,W	DA00160	Process Drama	연극놀이	Practice	3	3	
	All	Su,W	D104091	Understanding Performance	공연의 이해	Theory	3	3	
	All	Su,W	D104101	Lighting & Theatre	빛과 극공간	Theory	3	3	
	All	Su,W	D122081	Basic Acting 1	기초연기 1	Practice	3	3	
	All	Su,W	D122082	Basic Acting 2	기초연기 2	Practice	3	3	

Course List—Graduate (3 years)

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit	
GR	1	S	DM00220	Theatre Practice	극장실습	Practice	2	4		
	All	S,F	D504012-3	Theatre History 1~2	연극사 1~2	Theory	3	3		
MR	All	S	D554010	Studio A	스튜디오A	Practice	3	3	3	
	All	S	D554020	Studio B	스튜디오B	Practice	3	3	3	
	All	F	D553080	Studio C	스튜디오C	Practice	3	3	3	
	All	F	D553040	Studio D	스튜디오D	Practice	3	3	3	
	3	S,F	D552140	Thesis Production-Portfolio	포트폴리오제작	Practice	0	0		
	3	S,F	DM00010	Thesis Tutorial	졸업논문	Theory	0	2		
ME	All	S	D552042	Art Critique and Study 1	양식사연구 1	Theory	3	3		
	All	F	D552043	Art Critique and Study 2	양식사연구 2	Theory	3	3		
	All	S,F	D553050	Studio E	스튜디오E	Practice	3	3	6	
	All	S,F	D553050	Studio F	스튜디오F	Practice	3	3	6	
	All	S,F	D553010	Independent Studies	개별연구	Theory	1	1	6	
	All	S,F	D553020	Independent Studies	개별연구	Theory	2	2	6	
	All	S,F	D553030	Independent Studies	개별연구	Theory	3	3	6	
	All	S,F	DM00281	Studio Stage Crafting 1	스튜디오 제작실습 1	Practice	3	3		
	All	S,F	DM00291	Studio Stage Crafting 2	스튜디오 제작실습 2	Practice	3	3		
	All	S,F	D512111-2	Theatre Production 1~2	공연실습 1~2	Practice	3	0		
	All	S,F	D532030	Production Planning	모의제작	Practice	3	3		
	GE	All	S,F	D533011-2	Art Philosophy 1~2	예술철학 1~2	Theory	3	3	
All		S,F	D524031	Studies on Directors	연출가연구	Theory	3	3		
All		S,F	D522012	Seminar in Directing	연출세미나	Theory	3	3		
All		S,F	D524021-6	Special Workshop Project 1~6	주제별워크숍 1~6	Practice	3	3		
2~3		S,F	D503010	Internship	현장실습(인턴쉽)	Practice(S/U)	3	0		
2~3		S,F	D503080	Internship	현장실습(인턴쉽)	Practice(S/U)	4	0		
2~3		S,F	D503090	Internship	현장실습(인턴쉽)	Practice(S/U)	5	0		
2~3		S,F	D503100	Internship	현장실습(인턴쉽)	Practice(S/U)	6	0		
ACEI Track		All	F	DM00190	Developing Teaching Program on Theatre	연극교육프로그램개발	Theory	2	2	
		All	S	DM00090	Theory in Teaching Theater	연극교육론	Theory	2	2	
		All	F	DM00100	Teaching & Learning Approach to Theater	연극교수학습방법	Theory	2	2	

© Kim Kyungsoo



Dept. of Theatre Studies



Kim Mihee Modern English Drama, Dramaturgy, Dramatic Criticism
Lee Sunggon Asian Theatre, Theatre Criticism
Woo Soojin Korean Drama and Theater History
Hong Kiwon Arts Management and Cultural Policy

The Department of Theatre Studies offers two majors: Theatre Studies and Art Management. The Theatre Studies program nurtures critics with a keen eye for artistic insight and emotional sensitivity, and production dramaturges capable of combining theory and practice in the industry. The program produces specialists capable of analyzing the current state of plays in production to discover the future direction of Korean theatre. Students can choose from four streams: Theatre Criticism, History of Theatre, Theatre Practicum, and Dramaturgy. Classes emphasize the understanding of hands on stage work that teaches students to put theory into practice. Introduction courses to acting, stage, and directing help to build a strong practical foundation, and classes like Stage Adaptation of Traditional Performance, Dramaturgy Workshops, and Criticism Workshops encourage the pursuit of new directions for applied theory. Contemporary theatre phenomena are explored in classes including Dramatic Theory & Criticism, and Development of Experimental Theatre. Students discuss and present criticism on dramatic performances, and may take an active part as dramaturges for not only school performances but industry productions as well.

The Arts Management major cultivates future professionals in arts administration and cultural policy, with a particular focus on the performing arts. As a field that mediates between the arts and the public, arts management requires a deep understanding of both the intrinsic value of artistic expression and its practical applications in contemporary society. Students are encouraged to build a strong foundation in the arts through coursework in aesthetics, the philosophy of art, and the history of theatre or alternative art histories. This is complemented by core courses in arts management, covering essential skills in planning, producing, and sustaining artistic projects. A key component of the curriculum is hands-on participation in studio productions, which offers firsthand experience in performance operations and venue management. Courses on cultural institutions, legal frameworks, and public policy provide a comprehensive understanding of the structural and institutional contexts that shape the arts sector. Graduates may pursue careers as producers in theatre and musical performance, managers in both public and private cultural institutions, or entrepreneurs launching creative ventures in the arts and culture industries.

The Theater Management major (M.A.) is designed to cultivate future leaders in the performing arts sector. The curriculum emphasizes a comprehensive understanding of the economic, institutional, and societal dynamics that shape the arts industry. Students benefit from direct engagement with professionals in the field and gain access to a wide range of academic and creative resources available throughout the university.

Curriculum— Undergraduate

Credits: 140 | Duration: 4 years (8 semesters) | School: School of Drama
 Academic Level: Undergraduate (UG) | Degree: BA - Bachelor of Arts | Major: Theatre Studies, Arts Management
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2	3	4
GE	Puppetry Workshop 1~2			
	Tour Production			
	Acting 1~2			
	Theatre for Young People			
	Senses and Imagination			
	Visual Presentation for the Stage			
	Understanding Performance *Summer, Winter sessions Only			
	Lighting & Theatre *Summer, Winter sessions Only			
	Basic Acting 1~2 *Summer, Winter sessions Only			
	Process Drama *Summer, Winter sessions Only			
			Make-up Design 1~2	
			Light and Color I-II	
			Theatre Practice	
			Understanding of Korea Traditional Performance	
ACEI			Process Drama	
			Theory in Teaching Theater	
			Teaching & Learning Approach to Theater	
			Developing Teaching Programs on Theater	
			*ACEI Track: Arts & Culture Education Instructor(ACEI) Track	
GR	Artists' Gender Training			
	History of Theatre 1~2		Adaptation of Traditional Performing Arts for Stage	
	Theater Foundation Workshop			
	Theatre Crafts 1~2			
	Korean Rhythm and Movement 1			

	1	2	3	4
Theatre Studies Major				
MR	Theatre and Culture	20th Century World Drama	Theory of Drama 1	Senior Thesis
	Play Analysis 1~2		Dramaturgy Workshop 1~2	
			Criticism Workshop 1~3	
			Performance Analysis	History of Korean Theatre
ME	Shakespeare			
	Reading of Literary Masterpieces 1~2	English 3~4	Theory of Drama 2	Criticism Workshop 4
	Field Research			
	Seminar on a Special Topic			
			Production Practicum A1~A3	
			Production Practicum 1~2	
			Production Practicum B3~ B4	
			Asian Theatre	Internship 1~2
	Arts Management Major			
MR	Introduction to Arts Management	Business Administration		Fieldwork
	Performance Production 1~2	Cultural Policy and Administration		Internship Report/Thesis
	Arts Philosophy and Aesthetics	Production Management Training I-III		
ME	English			
		Law and the Arts	Statistics	Marketing for Performing Arts
		Arts Education	Cultural Industry	Artist Management
		Web Management	Festival Management	International Exchange in the Arts
		Cultural Economics	Fundraising	Seminar 1~2
		Practical Training on New Media	Service Marketing	New Business
		Finance & Accounting	Understanding Arts Market	
		Culture and the City	History of Arts Patronage	
		Organization Management	Audience Research	
		Principles of Marketing	Advertisement & Public Relations	
		Theories of Arts Education	Stage Management	
	Career Exploration		Contract Law and Practice	
			Management of Nonprofit Arts Organization	
			Theatre Management 1~2	
			Production Management Training IV	
			Selected Topics in Arts Management	
			Current Issues in Arts Management 1~2	
Internship				

Curriculum—Graduate, Theatre Studies (2 years → 3 years, starting from 2026)

Credits: 60 | Duration: 3 years (6 semesters) | School: School of Drama
 Academic Level: Graduate (G) | Degree: MFA - Master of Fine Arts | Major: Theatre Studies
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2	3
GR	Theatre Practice		
	Theatre History 1~2		
GE	Theatre Production 1~2		
	Production Planning		
	Art Philosophy 1~2		
	Studies on Directors		
	Seminar in Directing		
	Special Workshop Project 1~6		
	Internship		
ACEI	Developing Teaching Program on Theatre		
	Theory in Teaching Theater		
	Teaching & Learning Approach to Theater		
	<i>*ACEI Track: Arts & Culture Education Instructor(ACEI) Track</i>		
MR	Seminar in Dramatic Literature	Seminar in History of Asian Theatre	Thesis Tutorial
	Professional Dramaturgy I-II	Seminar in Dramatic Theory	
		Seminar in History of Theatre	
		Seminar in History of Korean Theatre	
		Research in Theatre Arts	
	Criticism Workshop		
	Journal Workshop		
	Professional Dramaturgy III-IV		
ME	Seminar in Korean Culture and Arts		Studies in Performing Arts
	Studies in Korean Performing Arts		Studies in Modern Directing
			Translation and Adaptation
	Selected Topics		
	Independent Study		

Curriculum—Graduate, Theatre Management (2 years)

Credits: 36 | Duration: 2 years (4 semesters) | School: School of Drama
 Academic Level: Graduate (G) | Degree: MA - Master of Arts | Major: Theatre Management
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2
GR		Graduation Thesis
GE	Theatre Production 1~2	
	Production Planning	
	Art Philosophy 1~2	
	Studies on Directors	
	Seminar in Directing	
	Special Workshop Project 1~6	
	Internship	
ACEI	Developing Teaching Program on Theatre	
	Theory in Teaching Theater	
	Teaching & Learning Approach to Theater	
	<i>*ACEI Track: Arts & Culture Education Instructor(ACEI) Track</i>	
MR	Research Methods	
		Graduation Thesis
ME	Legal Issues in Performing Arts	
	Managing Performing Arts Organization	
	Planning and Programming	
	Public Relations & Communication	
	New Business	
	Cultural Policy and Administration	
	Leadership	
	Financial Management for the Arts	
	Stage Management	
	Culture and the City	
	Principles of Marketing	
	Art Philosophy and Aesthetics	
	Law and Ethics in Arts Management	
	Theatre Management	
	Marketing the Performing Arts	
	Service Marketing	
	Fund Raising	
	Understanding Arts Market	
	Cultural Theories	
	Management Information System in Performing Arts	
	International Exchange in the Arts	
	Performing Arts Industries and Media	
	Corporate Arts	
	Cultural Economics	
	Cultural Industry	
	Contract Law and Practice	
	Arts Education	
	Festival Management	
	Artist Management	
	History of Arts Patronage	
	Fieldwork	
	Tutorship 1~2	
	Research Seminar	
	Case Study 1~2	
	Selected Topics in Arts Management	
	Current Issues in Arts Management 1~2	

Course List—Undergraduate

*Students must take 5 courses(10 credits) from Faculty of Art & Liberal Arts. / *Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit
LE	1~4	S,F	LE00241-4	Practical English 1~4	실용영어	Practice	2	2	
GR	1	S	D101501	Theater Foundation Workshop	연극하기	Practice(S/U)	4	4	
	1	F	DA00600	Artists' Gender Training	예술가의 젠더연습	Theory(S/U)	1	2	
	1	S,F	D101211-2	Theatre Crafts 1~2	극장실습 1~2	Practice	2	4	
	1	S	D101081	Korean Rhythm and Movement 1	박과사위 1	Practice	2	4	
	1	F	D101101	History of Theatre 1	연극사 1	Theory	3	4	
	2	S	D101102	History of Theatre 2	연극사 2	Theory	3	4	
	3	F	D122091	Adaptation of Traditional Performing Arts for Stage	전통연희의무대적수용	Practice	3	3	
MR	1	S	DA00810	Theatre and Culture	연극과 문화	Theory	2	2	
	1	F	D132041	Play Analysis 1	희곡분석1	Theory	3	3	
	2	S	DA00550	20th Century World Drama	20세기세계희곡	Theory	3	3	
	2	S	D132042	Play Analysis 2	희곡분석 2	Theory	3	3	
	2	F	D132231	Criticism Workshop 1	비평워크샵 1	Theory	3	3	
	2	F	D132291	Performance Analysis	공연분석	Theory	3	3	
	2	F	DA00560	Shakespeare	셰익스피어	Theory	3	3	
	3	S	D153311	Dramaturgy Workshop 1	드라마터지 1	Theory	3	3	
	3	S	D132281	Theory of Drama 1	연극의 이론 1	Theory	3	3	
	3	S	D104010	History of Korean Theatre	한국연극사	Theory	3	3	
	3~4	S~F	D132232-3	Criticism Workshop 2~3	비평워크샵 2~3	Theory	3	3	
	3~4	F	D153312	Dramaturgy Workshop 2	드라마터지 2	Theory	3	3	
	4	S,F	D152061	Senior Thesis	졸업논문	Theory	4	3	
	4	S,F	DA00570	Senior Thesis	졸업논문	Theory	2	2	2
	1	S,F	DA00521-2	Reading of Literary Masterpieces 1~2	명작읽기 1~2	Theory	3	3	
	All	S,F	D132030	Field Research	현장답사	Practice(S/U)	1	1	4
	ME	2	S,F	D154023-4	English 3~4	영어 3~4	in English	2	2
2~4		S,F	DA00710	Seminar on a Special Topic	주제별특강	Theory	3	3	3
3~4		S	DA00071-3	Production Practicum A1~A3	공연 A1~A3	Practice(S/U)	4	8	
3~4		S	DA00111-2	Production Practicum B1~B2	공연 B1~B2	Practice(S/U)	3	6	
3		F	D132282	Theory of Drama 2	연극의 이론 2	Theory	3	3	
3		F	D103220	Asian Theatre	아시아연극	Theory	3	3	
3~4		F	DA00071-3	Production Practicum A1~A3	공연 A1~A3	Practice(S/U)	4	8	
3~4		F	DA00111-2	Production Practicum	공연	Practice(S/U)	3	6	
3~4		S,F	DA00320,330	Production Practicum B3~B4	공연 B3~B4	Practice(S/U)	3	6	
4		S,F	D153041-2	Internship 1~2	인턴쉽 1~2	Practice(S/U)	2~4		
4		S	D132234	Criticism Workshop 4	비평워크샵 4	Theory	3	3	

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit
MR	1	S	BA00430	Introduction to Arts Management	예술경영입문	Theory	3	3	
	1	S	D152031	Planning & Production of Performing Arts 1	공연기획과제작 1	Theory	3	3	
	1	F	D152032	Planning & Production of Performing Arts 2	공연기획과제작 2	Theory	3	3	
	1	F	DA00820	Art Philosophy and Aesthetics	예술철학과 미학	Theory	3	3	
	2	S	B123210	Business Administration	경영학	Theory	3	3	
	2	F	B123291	Cultural Policy and Administration	문화정책과행정	Theory	3	3	
	2~3	S,F	BA00441	Production Management Training I	공연실습 I	Practice(S/U)	3	3	
	2~3	S,F	BA00451	Production Management Training II	공연실습 II	Practice(S/U)	3	0	
	2~3	S,F	BA00461	Production Management Training III	공연실습 III	Practice(S/U)	3	0	
	4	S,F	B123210	Fieldwork	현장실습	Practice(S/U)	5	0	
	4	S,F	D152051	Internship Report	실습보고서	Theory(S/U)	3	3	
	All	S,F	CA00010	English	영어	Theory(S/U)	0	0	
	1~2	S,F	B132310	Career Exploration	진로탐구	Theory	3	3	4
	All	S,F	CA00040	Internship	인턴쉽	Practice(S/U)	2~5	0	4
	2	S	B134600	Law and the Arts	예술과법률	Theory	3	3	
	2	S	B123330	Arts Education	예술교육프로그램	Theory	3	3	
	2	S	D153490	Web Management	웹운영	Theory	3	3	
	2	S	B123241	Cultural Economics	문화경제학	Theory	3	3	
	2	F	CA00020	Practical Training on New Media	미디어활용	Theory	3	3	
	2	F	D153451	Finance & Accounting	재무회계	Theory	3	3	
	2	F	S113010	Culture and the City	문화도시	Theory	3	3	
	2	F	S113020	Organization Management	조직운영	Theory	3	3	
	2	F	D153340	Principles of Marketing	마케팅이론	Theory	3	3	
	2	F	DA00830	Theories of Arts Education	예술교육의 이해	Theory	3	3	
	2~3	S,F	BA00471	Production Management Training IV	공연실습 IV	Practice(S/U)	3	3	
	2~4	S,F	D154030	Selected Topics in Arts Management	주제별특강	Theory	3	3	4
	2~4	S,F	DA00881-2	Current Issues in Arts Management 1	예술경영트렌드 연구 1	Theory	3	3	2
	3	S	B123220	Statistics	통계학	Theory	3	3	
	3	S	B123251	Cultural Industry	문화산업	Theory	3	3	
	3	S	B123261	Festival Management	축제운영	Theory	3	3	
	3	S	B124250	Fundraising	재원조성	Theory	3	3	
	3	S	D153411	Service Marketing	서비스마케팅	Theory	3	3	
	3	S	BA00540	Understanding Arts Market	예술시장의 이해	Theory	3	3	
	3	S	DA00850	History of Arts Patronage	예술후원의 역사	Theory	3	3	
	3	F	B124420	Audience Research	관객조사	Theory	3	3	
	3	F	B134580	Advertisement & Public Relations	홍보와 광고	Theory	3	3	
	3	F	S113030	Stage Management	스테이지매니지먼트	Theory	3	3	
	3	F	B123340	Contract Law and Practice	공연계약의 이해	Theory	3	3	
	3	F	S113050	Management of Nonprofit Arts Organization	비영리예술단체의경영	Theory	3	3	
	3	S,F	S113041-2	Theatre Management 1~2	극장경영 1-2	Theory	3	3	
	4	S	D153460	Marketing for Performing Arts	공연마케팅과 관객개발	Theory	3	3	
	4	S	B123070	Artist Management	예술가매니지먼트	Theory	3	3	
4	S	BA00480	International Exchange in the Arts	국제교류협력	Theory	3	3		
4	S,F	B122241-2	Seminar 1~2	세미나 1~2	Theory	3	3		
4	F	BA00490	New Business	새비즈니스	Theory	3	3		
All	S	D153053	Puppetry Workshop 2	인형극실습 2	Practice	3	4		
All	F	D153052	Puppetry Workshop 1	인형극실습 1	Practice	3	4		
All	S,F	D104120	Tour Production	순회공연(아동청소년극)	Practice	3	3	2	
All	S	D112031	Acting 1	연기실습 1	Practice	3	3		
All	S	D113020	Theatre for Young People	청소년연극	Practice	3	3		
All	S	DA00870	Senses and Imagination	감각과 상상	Practice	3	3		
All	F	D103110	Visual Presentation for the Stage	무대시각표현	Practice	3	3		
All	F	D112032	Acting 2	연기실습 2	Practice	3	3		
2~4	S	D103211	Make-up Design 1	메이크업디자인 1	Theory	3	3		
2~4	S	D144011	Light and Color I	빛과색 I	Practice(S/U)	3	3		
2~4	F	D103212	Make-up Design 2	메이크업디자인 2	Theory	3	3		
2~4	F	D144012	Light and Color II	빛과색 II	Practice(S/U)	3	3		
2~4	S,F	D104070	Theatre Practice	공연실습참가	Practice(S/U)	1		6	
3	S	D101420	Understanding of Korea Traditional Performance	한국연극전통의발견	Theory	3	3		
3~4	S,F	DA00160	Process Drama	연극놀이	Practice	3	3		
All	Su,W	DA00160	Process Drama	연극놀이	Practice	3	3		
All	Su,W	D104091	Understanding Performance	공연의 이해	Theory	3	3		
All	Su,W	D104101	Lighting & Theatre	빛과 극공간	Theory	3	3		
All	Su,W	D122081	Basic Acting 1	기초연기 1	Practice	3	3		
All	Su,W	D122082	Basic Acting 2	기초연기 2	Practice	3	3		
ACEI Track	3~4	S,F	DA00290	Theory in Teaching Theater	연극교육론	Theory	2	2	
	3~4	S,F	DA00300	Teaching & Learning Approach to Theater	연극교육학습방법	Theory	2	2	
	3~4	S,F	DA00510	Developing Teaching Programs on Theater	연극교육프로그램 개발	Theory	2	2	

Course List—Graduate, Theatre Studies (2 years → 3 years, starting from 2026)

*Theatre Studies Major will be transformed to 2 year program to 3 year program starting from 2026 academic year.

*Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit
GR	1	S	DM00220	Theatre Practice	극장실습	Practice	2	4	
	All	S,F	D504012-3	Theatre History 1~2	연극사 1~2	Theory	3	3	
MR	2	F	D544070	Seminar in History of Asian Theatre	아시아연극세미나	Theory	3	3	
	1	S	D544111	Professional Dramaturgy I	드라마터지 I	Practice	3	3	
	1	F	D544112	Professional Dramaturgy II	드라마터지 II	Practice	3	3	
	1	F	DM00300	Seminar in Dramatic Literature	희곡문학세미나	Theory	3	3	2
	2	S	DM00630	Seminar in Dramatic Theory	연극이론세미나	Theory	3	3	
	2	S	D552010	Research in Theatre Arts	논문작성법	Theory	3	3	
	2	F	DM00640	Seminar in History of Theatre	연극사세미나	Theory	3	3	
	2	S	D552061	Seminar in History of Korean Theatre	한국연극사세미나	Theory	3	3	2
	1~2	S,F	DM00020	Criticism Workshop	비평워크숍	Theory	3	3	4
	All	S,F	D552021	Journal Workshop	저널제작실습	Practice	0	1	6
	3	S,F	DM00180	Thesis Tutorial	졸업논문	Theory	0	3	
	2~3	F	D544113	Professional Dramaturgy III	드라마터지 III	Practice	3	3	
	2~3	F	D544114	Professional Dramaturgy IV	드라마터지 IV	Practice	3	3	
	ME	3	S	DM00650	Studies in Performing Arts	공연예술연구	Theory	3	3
3		S	DM00660	Studies in Modern Directing	현대연출연구	Theory	3	3	2
3		S	D544160	Translation and Adaptation	번역과각색	Theory	3	3	2
1~2		S	D552111	Seminar in Korean Culture and Arts	한국의 문화와 예술	Theory	3	3	2
1~2		F	D544082	Studies in Korean Performing Arts	한국공연예술연구	Theory	3	3	2
All		F	D544090	Selected Topics	주제별특강	Theory	3	3	3
All		S,F	D543010	Independent Study	개별연구	Practice	1	1	2
All		S,F	D543020	Independent Study	개별연구	Practice	2	2	2
All		S,F	D543030	Independent Study	개별연구	Practice	3	3	2

Course List—Graduate, Theatre Management (2 years)

*Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit	
MR	1~2	S	B443640	Research Methods	연구방법론	Theory	3	3		
	2	S,F	B442010	Graduation Thesis	졸업논문	Theory(S/U)	0	3		
ME	1~2	S	B443280	Legal Issues for the Performing Arts	공연법규와저작권	Theory	3	3		
	1~2	S	B443150	Management Performing Arts Organization	공연단체경영	Theory	3	3		
	1~2	S	B443120	Planning and Programming	프로그램기획	Theory	3	3		
	1~2	S	B443290	Public Relations & Communication	홍보와커뮤니케이션	Theory	3	3		
	1~2	S	B443181	New Business	새비즈니스	Theory	3	3		
	1~2	S	B443010	Cultural Policy and Administration	문화정책과 행정	Theory	3	3		
	1~2	S	B443300	Leadership	리더십	Theory	3	3		
	1~2	S	B443650	Financial Management for the Arts	재무관리	Theory	3	3		
	1~2	S	B443250	Stage Management	무대운용	Theory	3	3		
	1~2	S	BM00300	Culture and the City	문화도시	Theory	3	3		
	1~2	S	BM00320	Principles of Marketing	마케팅이론	Theory	3	3		
	1~2	S	DM00560	Art Philosophy and Aesthetics	예술철학과 미학	Theory	3	3		
	1~2	S	DM00480	Law and Ethics in Arts Management	예술경영의 법과 윤리	Theory	3	3		
	1~2	F	B443100	Theatre Management	공연장경영	Theory	3	3		
	1~2	F	B443220	Marketing the Performing Arts	공연마케팅	Theory	3	3		
	1~2	F	B443210	Service Marketing	서비스마케팅	Theory	3	3		
	1~2	F	B443230	Fund Raising	자원조성	Theory	3	3		
	1~2	F	B443260	Understanding Arts Market	예술시장의 이해	Theory	3	3		
	1~2	F	B443270	Cultural Theories	문화이론	Theory	3	3		
	1~2	F	B443140	Management Information System in Performing Arts	공연예술정보관리	Theory	3	3		
	1~2	F	B443130	International Exchange in the Arts	국제교류협력	Theory	3	3		
	1~2	F	B443160	Performing Arts Industries and Media	공연예술산업과매체	Theory	3	3		
	1~2	F	B443240	Corporate Arts	기업과문화예술	Theory	3	3		
	1~2	F	B443310	Cultural Economics	문화경제학	Theory	3	3		
	1~2	F	B443191	Cultural Industry	문화산업	Theory	3	3		
	1~2	F	BM00160	Contract Law and Practice	공연계약의 이해	Theory	3	3		
	1~2	F	S413010	Arts Education	예술교육	Theory	3	3		
	1~2	F	BM00290	Festival Management	축제운영	Theory	3	3		
	1~2	F	BM00310	Artist Management	예술가 매니지먼트	Theory	3	3		
	1~2	F	DM00550	History of Arts Patronage	예술후원의 역사	Theory	3	3		
	1~2	S,F	S412010	Fieldwork	현장실습	Theory(S/U)	3	3		
	1~2	S,F	B443041-2	Tutorship 1~2	개별연구 1~2	Theory(S/U)	3	3		
1~2	S,F	BM00230	Research Seminar	연구세미나	Theory(S/U)	3	3			
1~2	S,F	B443081-2	Case Study 1~2	사례연구 1~2	Theory	3	3			
1~2	S,F	BM00220	Selected Topics in Arts Management	주제별특강	Theory	3	3	2		
1~2	S,F	DM00491-2	Current Issues in Arts Management 2	예술경영트렌드연구 2	Theory	3	3	2		
GE	All	S,F	D512111-2	Theatre Production 1~2	공연실습 1~2	Practice	3	0		
	All	S,F	D532030	Production Planning	모의제작	Practice	3	3		
	All	S,F	D533011-2	Art Philosophy 1~2	예술철학 1~2	Theory	3	3		
	All	S,F	D524031	Studies on Directors	연출가연구	Theory	3	3		
	All	S,F	D522012	Seminar in Directing	연출세미나	Theory	3	3		
	All	S,F	D524021-6	Special Workshop Project 1~6	주제별워크숍 1~6	Practice	3	3		
	2~3	S,F	D503010	Internship	현장실습(인턴쉽)	Practice (S/U)	3	0		
	2~3	S,F	D503080	Internship	현장실습(인턴쉽)	Practice (S/U)	4	0		
	2~3	S,F	D503090	Internship	현장실습(인턴쉽)	Practice (S/U)	5	0		
	2~3	S,F	D503100	Internship	현장실습(인턴쉽)	Practice (S/U)	6	0		
	ACEI Track	All	F	DM00190	Developing Teaching Program on Theatre	연극교육프로그램개발	Theory	2	2	
		All	S	DM00090	Theory in Teaching Theater	연극교육론	Theory	2	2	
		All	F	DM00100	Teaching & Learning Approach to Theater	연극교수학습방법	Theory	2	2	

Musical Theatre Writing Program (MFA)



© Kim Kyungsoo

Musical Theatre Writing Program aims to weave words and music into compelling performances that connect with audiences. The program embraces the rich traditions of musical theater—including musicals, operatic dramas, and Eastern and Western music theater forms—while reinterpreting them through a fresh, innovative lens to create original and alternative musical theater works.

At its core, the program fosters deep collaboration between writers and composers, offering a dynamic blend of practical and theoretical coursework. Through this approach, students develop the skills necessary to create ever-evolving, boundary pushing works in the field of musical theater. This graduate program offers two specialized tracks: Writing & Lyrics and Composition for musical theater.

Curriculum—Graduate

Credits: 60 | Duration: 3 years (6 semesters) | School: School of Drama
 Academic Level: Graduate (G) | Degree: MFA - Master of Fine Arts
 *Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2	3
Common			
MR	Workshop for Lyrics and Composition I-II	Advanced Workshop for Composition and Lyrics I-II	Thesis Project
	History and Literature of Musical Theatre I-II	Analysis of Musical Theatre I-II	
	Theatrical Subject Research		
	Production and Copyright		
	Musical Theatre Production		
	Musical Theatre Writing Seminar		
	Book and Lyrics		
Book & Lyrics Major			
MR	Musical Theatre Composition Seminar I-II	Musical Theatre Composition	
Composition Major			
ME	Storytelling 1-2		
	Midi Composition		
	Advanced Composition		
	Musical Theatre Lyric Writing 1-2		
	Book and Lyrics Practicum		
	Introductory Composition		
	Musical Theatre Directing		
	Musical Adaptation		
	Songwriting Workshop		
	Musical Theatre Chorus		
	Traditional Music Theatre		
	Issue and Topics		
	Internship		
	Independent Studies		

Course List—Graduate (3 years)

*Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit	
MR	1	S	CM00251	Workshop for Lyrics and Composition I	작사-작곡 협업실습I	Practice	5	6	0	
			CM00281	History and Literature of Musical Theatre I	음악극의 역사와 문헌I	Theory	2	2	0	
		F	CM00252	Workshop for Lyrics and Composition II	작사-작곡 협업실습II	Practice	5	6	0	
			CM00282	History and Literature of Musical Theatre II	음악극의 역사와 문헌II	Theory	2	2	0	
		2	S	CM00301	Advanced Workshop for Composition and Lyrics I	고급 작사-작곡 협업실습I	Practice	5	6	0
				CM00321	Analysis of Musical Theatre I	음악극 작품분석I	Practice	3	3	0
	F		CM00302	Advanced Workshop for Composition and Lyrics II	고급 작사-작곡 협업실습II	Practice	5	6	0	
			CM00322	Analysis of Musical Theatre II	음악극 작품분석II	Practice	3	3	0	
	3	S,F	CM00080	Thesis Project	졸업작품	Practice(S/U)	0	0	0	
	1-2	S,F	CM00420	Theatrical Subject Research	음악극 소재 탐구 세미나	Theory	3	3	2	
	2-3	S,F	CM00400	Production and Copyright	제작과 저작권	Theory	3	3	2	
	1-3	S,F	CM00270	Musical Theatre Production	공연실습	Practice(S/U)	0	0	6	
	Book & Lyrics	1-2	S,F	CM00410	Musical Theatre Writing Seminar	음악극 극작 세미나	Theory	3	3	2
		1-3	S,F	CM00030	Book and Lyrics	음악극대본 및 작사실기	Practice	1	1	6
		1	S	CM00441	Musical Theatre Composition Seminar I	음악극 작곡 세미나I	Practice	3	3	0
	Composition		F	CM00442	Musical Theatre Composition Seminar II	음악극 작곡 세미나II	Practice	3	3	0
		2-3	S,F	CM00040	Musical Theatre Composition	음악극 작곡실기	Practice	1	1	4
	ME	1-3	S	CM00371	Storytelling 1	스토리텔링1	Theory	2	2	0
CM00180				Midi Composition	미디 작곡실습	Practice	2	2	0	
CM00200				Advanced Composition	고급 작곡기법	Practice	3	3	2	
CM00231				Musical Theatre Lyric Writing 1	음악극 가사작법1	Theory	2	2	0	
CM00390				Book and Lyrics Practicum	대본 및 작사실기	Practice	2	2	0	
CM00340				Introductory Composition	작곡입문	Practice	3	3	0	
F			CM00130	Musical Theatre Directing	음악극 연출실습	Practice	2	2	0	
			CM00372	Storytelling 2	스토리텔링2	Theory	2	2	0	
			CM00210	Musical Adaptation	뮤지컬 각색	Theory	2	2	2	
			CM00350	Songwriting Workshop	송라이팅 워크숍	Practice	3	3	0	
			CM00241	Musical Theatre Lyric Writing 2	음악극 가사작법2	Theory	2	2	0	
			CM00430	Musical Theatre Chorus	뮤지컬 합창 및 가창	Practice	2	2	2	
S,F		CM00360	Traditional Music Theatre	전통음악극 연구	Theory	3	3	2		
		CM00140	Issue and Topics	주제별 특강	Theory	3	3	4		
		CM00150	Internship	인턴십	Practice(S/U)	2-4	0	4		
		CM00160	Independent Studies	개별연구	Theory	1	1	2		



© Kim Kyungsoo



Faculty of Arts and Liberal Studies



School	Credits Required	Course(s) Required
Music	10	not specified
Drama	10	Stage Design Dept. Practical English (LA00241~4)
Film, TV & Multimedia	10	not specified
Dance	10	not specified
Visual Arts	10	Architecture Dept. Art and Society (LA00610), Writing for Humanities (LA00300)
Korean Traditional Arts	10	Korean Traditional Arts Theory: 18 Credits
*2026~2028 Curriculum		

The Faculty of Arts and Liberal Studies provides a comprehensive liberal arts education across the humanities, social sciences, physical education, and sciences serving all six schools within the university.

Its curriculum lays the foundation for interdisciplinary collaboration and convergence in the arts, moving beyond technical proficiency to deepen artistic understanding and critical inquiry. The Faculty hosts a **Special Lecture Series** each spring and fall, offering open educational sessions on interdisciplinary topics, and organizes the annual **K-ARTS Young Critics Award**, which includes the publication of an anthology showcasing outstanding student work. For prospective students, the Faculty runs a **Zero Education pre-enrollment program** to introduce foundational concepts in the arts and liberal studies and encourages cross-major interaction among incoming students from all six schools. Since 2014, K-Arts have been operating a joint liberal arts program with Hankuk University of Foreign Studies.

Curriculum

*Course Category: MR - Major Requisite / ME - Major Elective / LE - Liberal Arts Elective / GR - General Requisite / GE - General Elective

	1	2	3	4	5 (Architecture)
GE (Common to UG & G)	Overseas Internship 1~2				
	(ACEI Track) Introduction to Arts and Culture Education *Also open in Summer, Winter Sessions				
LE	Critical Study of Liberal Arts <i>*Pre-Entrance Course</i>		(ACEI Track) Arts Education Understanding and Practicum		
Common to UG & G	Volunteer Social Service				
	Volunteer Art Service A-B				
	Aesthetics and Values of Art				
	Korean Language Beginning <i>*For International students only</i>				
	Korean Language Intermediate <i>*For International students only</i>				
	Practical English 1~4				
	Writing for Humanities				
	Writing for Arts				
	Body in Expressions				
	Physical Education 1~2				
	Traditional Martial Arts 1~2				
	Yoga				
	Dance Sports 1~2				
	Elementary Pottery <i>*NOT allowed for Fine Arts students.</i>				
	French				
	German				
	Spanish				
	Law for Artists				
	Understanding of Contemporary Korean Literature				
	History of Animation				
	Co-Creativity Production Workshop				
	Co-Creativity Research Workshop				
	Computer Programming for Artist				
	Understanding Moving Image <i>*E-Learning Course</i>				
	How to produce a Performance <i>*E-Learning Course</i>				
	Film Grammar and Expression Techniques <i>*E-Learning Course</i>				
LE	History of Cinema: Technology, Industry and Media <i>*E-Learning Course</i>				
	Art-participation Project				
	Dance and Choreography				
	Understanding Korean History				
	Passage of Modern Philosophy				
	Understanding Visual Arts				
	Classic Literature & Arts				
	Art and Society				
	Music & Cultural History				
	Ideologies of Korean Arts				
	Human Quest for Values				
	Basic of the Vocal in the Korean Traditional Music <i>*NOT allowed for Korean Traditional Vocal Music students</i>				
	Elementary Japanese 1~2				
	Elementary Chinese 1~2				
	Intermediate Japanese 1~2				
	Intermediate Chinese 1~2				
	Basic of the Korean Traditional Painting 1~2				
	Photograph and Expression				
	Korean Metroculture and Pop Music				
	War & Media Technology				
	A.I. & Arts				
	Technology & Arts				
	Meet the Mentors				

	1	2	3	4	5 (Architecture)
LE	Chinese Literature and Thoughts				
	Drawing 1~2				
	Korean Traditional Dance 1~2				
	Happiness				
	Genre Remix Workshop 1~2				
	Art and Mythic Imagination				
	Creative Thinking with Coding				
	Environment and Humans				
	Presentation and Communication				
	Understanding Fashion 1~2				
	K-ARTS Vision				
	K-ARTS Donguibogam: Principles & Practices of Eastern Medicine				
	Visiting Art Museums				
	Introduction to Psychology				
	Samulnori: Korean Traditional Percussion Quartet <i>*NOT allowed for Korean Trad. Dramatic Performing Arts students</i>				
	Creative Logic & Arts <i>*Course run in English</i>				
	Listening Classical Music				
	Korean Traditional Performances				
	Understanding Literature				
	Art and Women				
	Introduction to Science <i>*Course Run by POSTECH</i>				
	Science Fiction				
	Fundamental Problem of Philosophy of art				
	Human Relationship and Mental Health				
	Narrative & Storytelling				
	Chorus <i>*NOT allowed for School of Music students</i>				
	Science, Arts and Culture				
	Art and Humanity				
	Photograph and Video <i>*NOT allowed for Fine Arts students.</i>				
	Musicking: Sound & Music				
	Art & Power				
	Art in Psychoanalysis, Psychoanalysis in Art				
	Practical Economy for Artists				
	Body, Dance, Gender				
	World History				
	Understanding of Modern China				
	Contemporary Visual Arts				
	Asian Cinema				
	Korean Modern & Contemporary History				
	Reading Mass Culture				
	Introduction to Short Films				
	Basic Glass Art Workshop <i>*NOT allowed for Fine Arts students.</i>				
	Re-reading Greek Classics				
	Big Data into Art				
	Artists' Future Planning				
	Alexander Technique				
	Theatergoing				
	Digital Innovation & Arts				
	Contemporary International Affairs				
	Movement and Meditation <i>*Summer, Winter sessions Only</i>				
	Journey of Ethnic Dance <i>*Summer, Winter sessions Only</i>				
	Health - Healing <i>*Summer, Winter sessions Only</i>				
	Theory and Practice of Storytelling <i>*Summer, Winter sessions Only</i>				

Course List—Undergraduate

*Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit	
GE (Common to UG & G)	All	ACEI Track	S	AA00011	Overseas Internship 1	해외인턴십 1	제외 (S/U)	3	0	
			F	AA00012	Overseas Internship 2	해외인턴십 2	제외 (S/U)	3	0	
LE	3-5	ACEI Track	Su,W	UA00690	Introduction to Arts and Culture Education	문화예술교육개론	Theory	2	2	
			S,F	UA00690	Introduction to Arts and Culture Education	문화예술교육개론	Theory	2	2	
LE	All	ACEI Track	Track	LA04850	Critical Study of Liberal Arts *Zero Education Course	예술교양입문	제외 (S/U)	1	0	
			Track	LA00300	Writing for Humanities	인문학적 글쓰기	Theory	2	2	
			Track	LA00540	Writing for Arts	예술적 글쓰기	Theory	2	2	
			Track	LA00331	Volunteer Social Service	사회봉사	제외 (S/U)	1	0	
			Track	LA01261	Volunteer Art Service A	예술봉사 A	제외 (S/U)	1	1	2
			Track	LA01262	Volunteer Art Service B	예술봉사 B	제외 (S/U)	1	0	2
			Track	LA00410	Aesthetics and Values of Art	미학과 가치론	Theory	2	2	
			Track	LA00460	Body in Expressions	몸으로 말하기	Practice	2	2	
			Track	LA00770	Physical Education 1	체육 1	Practice	2	2	
			Track	LA00780	Physical Education 2	체육 2	Practice	2	2	
			Track	LA01070	Elementary Pottery *NOT allowed for Fine Arts students.	도자조형	Practice	2	3	
			Track	LA03540	French	교양 불어	Theory	2	2	
			Track	LA03550	German	교양 독어	Theory	2	2	
			Track	LA05300	Spanish	교양 스페인어	Theory	2	2	
			Track	LA03570	Law for Artists	예술가를 위한 법	Theory	2	2	
			S,F	LA04600	Understanding of Contemporary Korean literature	한국현대문학의 이해와 감상	Theory	2	2	
			S,F	LA00701	Korean Language Beginning *Allowed for international students only	한국어 초급	Theory	2	2	2
			S,F	LA01031	Korean Language Intermediate *Allowed for international students only	한국어 중급	Theory	2	2	2
			S,F	LA02280	History of Animation	애니메이션의 역사	Theory	2	2	
			S,F	LA02950	Co-Creativity Production Workshop	융합창의창작워크숍	Practice (S/U)	2	3	
			S,F	LA02960	Co-Creativity Research Workshop	융합창의리서치워크숍	Practice (S/U)	2	3	
			S,F	LA01250	Computer Programming For Artist	아티스트를 위한 컴퓨터 프로그래밍	Practice	2	2	
			S,F	LA03340	Understanding Moving Image *E-Learning Course	영상언어의 이해	Theory(S/U)	1	1	
			S,F	LA04420	How to Produce a Performance *E-Learning Course	공연제작 실무기초	Theory(S/U)	2	2	
			S,F	LA04870	Film Grammar and Expression Techniques *E-Learning Course	영화문법과 표현기법	Theory(S/U)	2	2	
			S,F	LA05090	History of Cinema: Technology, Industry and Media *E-Learning Course	영화의 역사: 기술, 산업, 미디어	Theory(S/U)	2	2	
			S,F	LA04570	Art-participation project	예술참여 프로젝트	제외 (S/U)	1	0	4
			S,F	LA05250	K-ARTS Donguibogam: Principles & Practices of Eastern Medicine	한예종 동의보감	Theory	2	2	
			S	LA00200	Dance and Choreography	출과안무: 움직임으로 자신을 이야기하다	Theory	2	2	
			S	LA00220	Understanding Korean History	한국역사의이해	Theory	2	2	
			S	LA00230	Passage of Modern Philosophy	현대철학의 흐름	Theory	2	2	
			S	LA00241,3	Practical English 1, 3	실용영어 1, 3	Practice	2	2	
			S	LA00250	Traditional Martial Arts 1	전통무예 1	Practice	2	2	
			S	LA00260	Understanding Visual Arts	미술의 이해	Theory	2	2	
			S	LA00310	Yoga	요가	Practice	2	2	
			S	LA00590	Classic Literature & Arts	고전과 예술	Theory	2	2	
			S	LA00610	Art and Society	예술과 사회	Theory	2	2	
			S	LA00640	Music & Cultural History	음악과 현대 문화사	Theory	2	2	
			S	LA00680	Ideologies of Korean Arts	한국예술의 사상	Theory	2	2	
			S	LA00920	Human Quest for Values	인간의 가치 탐색	Theory	2	2	
			S	LA00930	Basic of the Vocal in the Korean Traditional Music *NOT allowed for Korean Traditional Vocal Music students	전통 성악의 기초	Theory	2	2	
			S	LA00961	Elementary Japanese 1	초급 일본어 1	Theory	2	2	
			S	LA00971	Elementary Chinese 1	초급 중국어 1	Theory	2	2	
			S	LA00981	Intermediate Japanese 1	중급 일본어 1	Theory	2	2	
			S	LA01001	Intermediate Chinese 1	중급 중국어 1	Theory	2	2	

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit	
LE	All	ACEI Track	S	LA01041	Basic of the Korean Traditional Painting 1	전통회화기초 1	Practice	2	2	
			S	LA01060	Photograph and Expression	사진과 표현	Theory	2	2	
			S	LA01110	Korean Metroculture and Pop Music	한국도시문화와 대중음악	Theory	2	2	
			S	LA01121	Dance Sports 1	댄스스포츠 1	Practice	2	2	
			S	LA01150	War & Media Technology	전쟁과 미디어 기술	Theory	2	2	
			S	LA01200	A.I. & Arts	인공지능과 예술	Theory	2	2	
			S	LA02270	Technology & Arts	테크놀로지와 예술	Theory	2	2	
			S	LA02300	Meet the Mentors	멘토와의 만남	Theory	2	2	
			S	LA03560	Chinese Literature and Thoughts	중국 문학과 사상	Theory	2	2	
			S	LA03951	Drawing 1	드로잉 기초실습1	Practice	2	2	
			S	LA03961	Korean Traditional Dance 1	전통춤 1	Practice	2	2	
			S	LA04580	Happiness	행복한 삶	Theory	2	2	
			S	LA04590	Genre Remix Workshop 1	장르리믹스워크숍 1	Practice	2	2	
			S	LA04610	Art and Mythic Imagination	신화와 예술	Theory	2	2	
			S	LA04940	Creative Thinking with Coding	창의적 사고와 코딩	Practice	2	2	
			S	LA04960	Environment and Humans	환경과 인간	Theory	2	2	
			S	LA04990	Presentation and Communication	발표와 의사 소통	Theory	2	2	
			S	LA00890	Understanding Fashion 1	패션의 이해 1	Theory	2	2	
			S	LA05240	K-ARTS Vision	K-ARTS 비전	Theory	1	1	
			S	LA05260	Visiting Art Museums	미술관 산책	Theory	2	2	
			S	LA05270	Introduction to Psychology	심리학개론	Theory	2	2	
			S	LA05280	Samulnori: Korean Traditional Percussion Quartet *NOT allowed to Korean Trad. Dramatic Performing Arts students	사물놀이	Practice	2	2	
			S	LA05290	Creative Logic & Arts *Course run in English	Creative Logic & Arts	Theory	2	2	
			S	LA00242,4	Practical English 2,4	실용영어 2, 4	Practice	2	2	
			S	LA00350	Listening Classical Music	클래식 음악 산책	Theory	2	2	
			S	LA00370	Korean Traditional Performances	한국 전통공연예술의 이해	Theory	2	2	
			S	LA00380	Understanding Literature	문학의 이해	Theory	2	2	
			S	LA00400	Art and Women	예술과 여성	Theory	2	2	
			S	LA00480	Introduction to Science *Course Run by POSTECH	과학의 산책	Theory	2	2	
			S	LA00490	Science Fiction	S.F	Theory	2	2	
			S	LA00520	Fundamental problem of Philosophy of art	예술 철학의 근본 문제들	Theory	2	2	
			S	LA00530	Human relationship and mental health	인간 관계와 정신 건강	Theory	2	2	
			S	LA00710	Narrative & Storytelling	내러티브와 스토리텔링	Theory	2	2	
			S	LA00850	Basic of the Korean Traditional Painting 2	전통회화기초 2	Theory	2	2	
			S	LA00870	Chorus *NOT allowed for School of Music students	교양합창	Practice	2	2	
			S	LA00950	Science, Arts and Culture	과학예술문화의 만남	Theory	2	2	
			S	LA00962	Elementary Japanese 2	초급 일본어 2	Theory	2	2	
			S	LA00972	Elementary Chinese 2	초급 중국어 2	Theory	2	2	
			S	LA00982	Intermediate Japanese 2	중급 일본어 2	Theory	2	2	
			S	LA01002	Intermediate Chinese 2	중급 중국어 2	Theory	2	2	
			S	LA01020	Art and Humanity	예술과 인간	Theory	2	2	
			S	LA01050	Photograph and Video *NOT allowed for Fine Arts students.	사진과 영상	Theory	2	2	
			S	LA01100	Musicking: Sound & Music	뮤지킹: 소리로 음악하기	Theory	2	2	
			S	LA01131	Dance Sports 2	댄스스포츠 2	Practice	2	2	
			S	LA01140	Art & Power	예술과 권력	Theory	2	2	
S	LA01160	Art in Psychoanalysis, Psychoanalysis in Art	예술과 정신분석	Theory	2	2				
S	LA01190	Practical Economy for Artists	도시 생활과 현실 경제	Theory	2	2				
S	LA02310	Body, Dance, Gender	몸, 춤, 젠더	Theory	2	2				
S	LA02320	World History	세계사	Theory	2	2				
S	LA02330	Understanding of Modern China	현대 중국의 이해	Theory	2	2				
S	LA02340	Contemporary Visual Arts	동시대 시각예술의 이해	Theory	2	2				
S	LA03350	Asian Cinema	아시아 영화 탐구	Theory	2	2				
S	LA03580	Korean Modern & Contemporary history	한국 근현대사 연구	Theory	2	2				
S	LA03590	Traditional Martial Arts 2	전통무예 2	Practice	2	2				

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit				
LE		All	F	LA03952	Drawing 2	드로잉 기초실습 2	Practice	2	2				
				LA03962	Korean Traditional dance 2	전통춤 2	Practice	2	2				
				LA04120	Reading Mass Culture	대중문화 읽기	Theory	2	2				
				LA04140	Introduction to Short Films	단편영화산책	Theory	2	2				
				LA04560	Basic Glass Art Workshop <i>*NOT allowed for Fine Arts students.</i>	유리조형기초	Practice	2	3				
				LA04591	Genre Remix Workshop 2	장르리믹스워크숍 2	Practice	2	2				
				LA04620	Re-reading Greek Classics	그리스 고전 읽기	Theory	2	2				
				LA04950	Big Data into Art	빅데이터를 활용한 예술	Theory	2	2				
				LA04970	Artists' Future Planning	예술인의 미래 설계	Theory	2	2				
				LA04980	Alexander Technique	알렉산더 테크닉: 신체힐링연습	Practice	2	2				
				LA00360	Theatergoing	관극의 실천	Theory	2	2				
				LA05310	Digital Innovation & Arts	디지털 혁신과 예술	Theory	2	2				
				LA05320	Contemporary International Affairs	동시대 세계 정세의 이해	Theory	2	2				
				LA00891	Understanding Fashion 2	패션의 이해 2	Theory	2	2				
				LA00510	Movement and Meditation	움직임과 명상	Theory	2	2				
				LA00720	Journey of Ethnic Dance	민족춤으로의 여행	Practice	2	2				
				LA00780	Physical Education 1	체육 1	Practice	2	2				
				LA03540	French	교양 불어	Theory	2	2				
				LA00560	health- healing	몸과 치유	Practice	2	2				
				LA00570	Theroy and practice of storytelling	스토리텔링의 이론과 실제	Theory	2	2				
				LA03550	German	교양 독어	Theory	2	2				
				LA03951	Drawing 1	드로잉 기초실습 1	Practice	2	2				
				LA03961	Korean Traditional Dance 1	전통춤 1	Practice	2	2				
				LA01041	Basic of the Korean Traditional Painting1	전통회화기초 1	Practice	2	2				
				LA01121	Dance Sports 1	댄스스포츠 1	Practice	2	2				
				LA00220	Understanding Korean History	한국역사의 이해	Theory	2	2				
				LA00460	Body in Expressions	몸으로 말하기	Practice	2	2				
				LA03580	Korean Modern & Contemporary History	한국 근현대사 연구	Theory	2	2				
				LA00890	Understanding Fashion 1	패션의 이해 1	Theory	2	2				
				LA00350	Listening Classical Music	클래식 음악 산책	Theory	2	2				
				LA00260	Understanding Visual Arts	미술의 이해	Theory	2	2				
				LA00530	Human relationship and mental health	인간 관계와 정신 건강	Theory	2	2				
				LA00930	Basic of the Vocal in the Korean Traditional Music	전통성악의 기초	Practice	2	2				
				LA03570	Law for Artist	예술가를 위한 법	Theory	2	2				
				LA01060	Photograph and Expression	사진과 표현	Theory	2	2				
				LA00360	Theatergoing	관극의 실천	Theory	2	2				
				LA01050	Photograph and Video <i>*NOT allowed for Fine Arts students</i>	사진과 영상	Theory	2	2				
				*ACEI Track: Arts & Culture Education Instructor(ACEI) Track									
				*Native Speakers are not allowed to take language course in their own language (e.g. Chinese courses are not allowed for Chinese students.)									

Course List—Graduate

*Courses numbered in Roman numerals(I-IV) need to be taken in order.

Category	Year	Semester	Code	Course Title	Course Title (Ko)	Course Type	Credit	Hours	Course Repetition Limit	
GE		All	S	AM00011	Overseas Internship 1	해외인턴십 1	Internship/(S/U)	3	0	
			F	AM00012	Overseas Internship 2	해외인턴십 2	Practice	3	0	
			Su,W	UM00040	Introduction to Arts and Culture Education	문화예술교육개론	Theory	2	2	
LE		All	S,F	UM00040	Introduction to Arts and Culture Education	문화예술교육개론	Theory	2	2	
				UM00130	Arts Education Understanding and Practicum	문화예술교육 현장의 이해와 실습	Practice	2	2	
				LM00081	Volunteer Social Service	사회봉사	Practice	1	0	
				LM00111	Volunteer Art Service A	예술봉사 A	Theory	1	1	2
				LM00112	Volunteer Art Service B	예술봉사 B	Theory	1	0	2
				LM00160	Korean language Intermediate <i>*Allowed for International students only</i>	한국어 중급	Theory	2	2	2
LM00101	Korean Language Beginning <i>*Allowed for International students only</i>	한국어 초급	Practice	2	2	2				
*ACEI Track: Arts and Culture Education Instructor(ACEI) Track										

Faculty and Courses



Acting

Kim Soogi

Acting, Movement

B.A., English Language and Literature, Korea Univ.

M.F.A., Acting, Univ. of Wisconsin-Madison, USA

M.A., Theatre and Drama, Univ. of Wisconsin-Madison, USA

Acting: Amazoness's Dream, Mayonnaise, Cherry Blossom Hill, Tales from South Asia, Molly Sweeney, Sarachi, The Name of Oedipus, The Women of Greek Tragedy, etc.

Publications: *Gender Roles of Women, The Present and Future Realities of Acting Education, Acting, Postsecondary Acting Education*, etc.

Translations: *Molly Sweeney, Acting Training Through the Body*, etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D112173	Acting III	MR	UG	연기실습 III	4	Acting Major

Seo Chungsik

Acting, Directing

B.A., Theatre, Seoul Institute of the Arts Titulo en, Dept. of Acting in Real Escuela Superior de Arte Dramatico de Madrid, Spain

President, Korean Association for Theatre Education, Council of Korean Univ. Theater Professors

Executive Committee Chair, 16th Young Theatre Festival

Acting: *M. Butterfly, Sunday@ Seoul*, etc.

Directing: *Go Alone Like a Rhino Horn, Seksigong, The Taming of the Shrew, The Seagull, Final Interviews, Death (or not), Crazy Deal, El alcalde de Zalamea, Urtain, Carnival, Toscana, Wrestling Season, Visitor, Practice Antigone, Sinsinbag, The Ballads for Roxanne*, etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D112171-2	Acting I-II	MR	UG	연기실습I-II	3	Acting Major
DM00421	Acting III	MR	G(3)	연기실습 III	3	Acting Major

Nam Geungho

Mime, Movement, Directing

B.A., Theatre and Film, Kyeong-Sung Univ. Diplôme, Ecole Internationale de Mimodrame de Paris Marcel Marceau, France

Completed program at School of International Dramatic Corporeal Mime, France

M.F.A., Theatre, Univ. of Paris 8, France

Acting, Directing: *Kiss, 4-59, The Frogs' Dance Party, Frankenstein, Sortie de Cuisine, A Day Like Today, Blik*, etc.

Award: Acting Prize - Mimos International Mime Festival

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D112013-4	Movement III-IV	MR	UG	움직임 III-IV	2	Acting Major
DM00171-2	Movement I-II	MR	G(3)	움직임 I-II	2	Acting Major

Park Sangha

Acting, Directing

B.A., M.A., English Language and Literature, Pusan National Univ.

M.F.A., College of Acting Boris Schukin Theatre College of Higher Education, Russia

Ph.D., Theatre, Russian Academy of Theatre Arts (GITIS), Russia

Board Member, Korean Association for Theatre Education,

Policy Adviser, Korea Theatre Association

Stanislavsky Workshop, National Theatre Company of Korea

Artistic Director, theatre Companies including

Eoureum, Glass Mask, and Sinawii

Directing: *Wedding Reception, The Birthday Party, Uncle Vanya, The Dressing Room, Our Village, Myrandolina, Bus Stop, Three Sisters,*

etc.

Publications: *The Art of Actor; Acting Educator, Director Vakhangov,* etc.

Translations: *An Actor prepares Stanislavsky; Stage Etude; Russian Modern Drama,* etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D101501	Theater Foundation Workshop	GE		연극하기	4	School of Drama
D112173	Acting III	MR	UG	연기실습 III	4	Acting Major
DA00431	Acting 4	MR		연기실습 4	4	Acting Major

Kim Sunae

Acting, Voice

B.A., M.A., Chemistry, Seoul National Univ.

B.F.A., Acting, Korea National Univ. of Arts

M.A., Voice Studies, Central School of Speech & Drama, UK

Speech and Acting Instructor, *Toscana, Visitor, Reflection, Psychopath,* etc.

Directing: *Trifles, Macbeth, to Rock, I'll Marry in May,* etc.

Acting: *The Seagull, King Lear, The Crucible,* etc.

Publications: *Breathing and Vocalization Training for Actors,* etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D112062	Speech III	MR	UG	화술 1	2	Acting Major
D112021~2	Voice I~II	MR		호흡과발성 I~II	2	Acting Major

Hwang Hayoung

Drama/Theatre for the Young, Devising

***On Leave (~2026 Spring)**

B.A., French Language and Literature, Yonsei Univ.

M.A., Ph.D., Drama, Univ. of Exeter

Assistant Professor in Theatre Studies, National Univ. of Singapore

Vice-Chair, International Theatre for Young Audiences Research Network (ITYARN)

Lead Editor, *Young Asian Shakespeares as part of Asian Shakespeare Intercultural Archive (A|S|I|A)*

Guest Editor, *Touch in Training, Theatre, Dance and Performance Training (TDPT)*

Articles published in *Youth and Performance, Theatre Forum, Drama, Play and Education,* etc. (in English or Korean)

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D512121	Final Project	MR		졸업작품	0	Theatre for the Young
D512070	History of TYA	MR	G(3)	아동청소년연극연구	3	Theatre for the Young
D512101	Seminar 1	MR		주제별세미나 1	3	Theatre for the Young

Kang Minjae

Acting, Directing

B.A., Theatre, Seoul Institute of the Arts

B.A., Drama and Film, Yong In Univ.

M.A., Actor Training and Coaching, Royal Central School of Speech and Drama, UK

M.A., Directing, Royal Academy of Dramatic Art, UK

Assistant Professor, School of Performing Arts, Kookmin Univ.

Acting: *A Midsummer Night's Dream, Route 64, The Mayor of Zalamea,* etc.

Directing: *King Lear, Urtain, Motortown, The Hospice, The Lower Depths,* etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D113010	Screen Acting	ME		영상연기실습	1	Acting Major
D112173	Acting III	MR	UG	연기실습 III	4	Acting Major
DA00431	Acting 4	MR		연기실습 4	4	Acting Major
DM00421	Acting III	MR	G(3)	연기실습 III	3	Acting Major
DM00152	Acting 4	MR		연기실습 4	3	Acting Major

Oh Manseok

Acting

B.A., Theatre, Seoul Institute of the Arts

B.A., Drama and Film, Yong In Univ.

M.A., Actor Training and Coaching, Royal Central School of Speech and Drama, UK

M.A., Directing, Royal Academy of Dramatic Art, UK

Assistant Professor, School of Performing Arts, Kookmin Univ.

Acting: *A Midsummer Night's Dream, Route 64, The Mayor of Zalamea,* etc.

Directing: *King Lear, Urtain, Motortown, The Hospice, The Lower Depths,* etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D153072~2	Acting for the Camera 1~2	ME	UG	카메라연기 1~2	2	Acting Major
DA00040	Special Topics	ME	G(3)	주제별특강(이론)	2	Acting Major
DM00520	Acting for the Camera	ME		카메라 연기	2	Acting Major

Yun Sohee

Acting, Voice

***Dept. Head**

B.A., Korea National Univ. of Arts

M.F.A., Acting, Columbia Univ., USA

Lecturer, Sejong Univ.; Seoul Institute of the Arts, Far East Univ., Joongbu Univ.

Acting: *The Cherry Orchard, Collected Stories, Broken Mirror, Shin Shin Bang, King Lear, CHARM, Laramie Project,* etc.

Voice & Acting Instructor in *The Lower Depths, Pains of Youth, The Government Inspector,* etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D112021~2	Voice I~II	MR	UG	호흡과발성I~II	2	Acting Major
D113010	Screen Acting	ME		영상연기실습	1	Acting Major
D512011~2	Acting I~II	MR	G(3)	연기실습 I~II	3	Acting Major
DM00161~2	Voice I~II	MR		호흡과발성 I~II	2	Acting Major

Kang Yoona

Theatre for the Young

B.A., Liberal Arts (English/German Literature), Yonsei Univ.

M.A., Performance Studies, New York Univ. (Fulbright Scholarship), USA

M.F.A., Theatre for the Young, Korea National Univ. of Arts

Ph.D in Theatre for Youth, Arizona State Univ., USA

DAAD Visiting Scholar, Free Univ. of Berlin

Researcher, TYA Research Institute at the National Theatre Company of Korea

Publications: *Finding Thee, A Dialogue with European TEY Artists,* etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
DM00501~2	Practitioner's Writing 1~2	MR		실천적 글쓰기 1~2	4	Theatre for the Young
D512102	Seminar 2	ME	G(3)	주제별세미나 2	3	Theatre for the Young
D512090	The Playwright and the Young Audience	ME		희극읽기및분석	3	Theatre for the Young

Directing

Yoon Hansol

Directing
*Dept. Head

B.A., Sociology, Hanyang Univ.
M.F.A., Directing, Columbia Univ., USA
Directing: *Stepmemories; Camino de Ansan; King of Acting; Ways of Stories and Ways of Songs: Demo Version; Brain Surgery; Love Affair; 1984; Commies; Rehabilitation Research; Na Hye-seok the Unwanted; Sex King*, etc.
Awards: Top 7 Performances - Korea Theatre Awards (2016), Kim Sang-yeol Theater Award (2016), Best Production - Korea Theatre Awards (2016), Doosan Yeongang Artist Award (2011)

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
DA00061~2	Studio Production I~II	MR	UG	스튜디오공연 I~II	6	Directing
DA00050	Pre Production	MR		스튜디오공연준비	2	Directing
D522033~4	Directing Practicum II~III	MR	G(3)	연출실습 2~3	3	Directing
D522111~2	Directing I~II	MR		연출 I~II	3	Directing

Kim Jaeyeop

Directing, Playwriting
*On Leave (~2026 Spring)

B.A., Korean Language and Literature, Yeonsei Univ.
M.F.A., Ph.D. Candidate, Theatre Studies, Hanyang Univ.
Associate Professor, Film Art, Sejong Univ.
Visiting Professor, Berlin Univ. of the Arts
Representative, Dreamplay These21
Director: *Chronicle of Alibis, Dreamplay, Waiting for Ghost*, etc.
Awards: Daesan Literary Award, Dong-A Theater Award, Best Play - Seoul Theater Festival, etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
DA00061	Studio Production I	MR	UG	스튜디오공연 I	6	Directing
DA00740	Directors and Designers' Collaboration	MR		연출과 디자이너의 콜라보레이션	2	Directing
DM00580	Production(Studio)	ME	G(3)	공연(스튜디오)	3	Directing

Playwriting

Park Sanghyeon

Playwriting, Directing
*Dept. Head

B.A., Communication, Seogang Univ.
M.A., Theatre, Miami Univ., USA
Playwright: *Four Thousand Days of Night, Madam in 405 is kindhearted, Terrorists, Whistleblower, A man from Oslo*, etc.
Directing: *Picturesque Days*, etc.
Awards: Daesan Literary Award Drama Category (2004), Kim Sang-yeol Theater Award (2004), etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
DA00890	Playwright's Theatre Production	MR	UG	극작과 공연실습	1	Playwriting
D132252~4	Playwriting I~III	MR		희곡쓰기 I~III	4	Playwriting
D132093	Playwriting Workshop II	MR	G(3)	극작연습 II	4	Playwriting
D532060	Creative Forum	MR		창작포럼	3	Playwriting
D532091~6	Playwriting I~VI	MR		희곡쓰기 I~VI	4	Playwriting

Kim Taewoong

Playwriting, Directing

B.A., Philosophy, Seoul National Univ.
M.F.A., Playwriting, Korea National Univ. of Arts
Playwright: *Reflection, Yi, Happy Life, Balloon Symphony, Acrobatics of Flies, ring ring ring, HERMES, A Beautiful Human, Maring Girl*, etc.
Awards: Best Play - Seoul Performing Arts Festival Awards (2001), Best Play & Play of the Year- Dong-A Theatre Awards (2000), etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D132092	Playwriting Workshop I	MR	UG	극작연습 I	4	Playwriting
D132252~4	Playwriting I~III	MR		희곡쓰기 I~III	4	Playwriting
DA00230	Playwriting Foundation	MR		기초극작	3	Playwriting
D532072	Theory of Playwriting II	MR	G(3)	극작법세미나 2	3	Playwriting
D532092~6	Playwriting II~VI	MR		희곡쓰기 2~6	4	Playwriting

Kim Kyung-uk

Creative Writing, Novel

B.A., English Literature, Seoul National Univ.
M.A., Ph.D. Candidate, Korean Literature, Seoul National Univ.
Publications: *Leslie Chung is Dead?, Kingdom of a Thousand Years, Risky Reading*, etc.
Awards: Hankuk Ilbo Literary Award, Hyundai Munhak Literary Award, Dong-in Literary Award, Kim Seung-ok Literary Award, Yi Sang Literary Award, etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D133060	Workshop in Plot	MR	UG	플롯구성워크숍	3	Creative Writing
D132301	Creative Writing 2	MR		글쓰기 1	3	Creative Writing
D132352	Graduation Workshop 2	MR		졸업작품 2	4	Creative Writing
DA00482	Story & History 2	ME		역사와이야기2	3	Creative Writing
D532101	Seminar in Fiction	MR	G(2)	픽션창작세미나	3	Creative Writing

Kwon Heecheol

Literary Criticism

B.A., M.A., Ph.D., Korean Literature, Seoul National Univ.
 Editorial Board Member, Moonhak Dongne magazine, Modern Criticism magazine
 Publications: *Be Your Face* (anthology of critical essays); *Transfigured Night Co-author, Cineliter; Yi Sang's Border Crossing and Formation of Poetry; 13 Children Rush into the Street*
 Award: Young Critics Award - Korean Literary Critics Association (2019)

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
DA00521-2	Reading of Literary Masterpieces 1~2	MR	UG	명작읽기 1~2	3	Creative Writing
DA00500	Reflection on post modern	ME		포스트모던사유	3	Creative Writing
D533032-3	Contemporary Theory of Literature 1~2	ME	G(2)	현대문학이론 1~2	3	Creative Writing

Ko Yeonock

Playwriting

B.A., Food and Nutrition, DongA Univ.
 Playwriting: *The Sense of a Wife, Guests, The God of Black Breath, I am Brother, The Master has Arrived, The First Kiss of Mankind, etc.*
 Awards: International Writer's Prize, Heidelberger Stuckemarkt (2018), Dong-A Theater Award(2017), Cha Beom-seok Play Award(2017), Daesan Literary Award (2013), Best Play - K-Theater Awards (2011)

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D132252	Playwriting I	MR	UG	희곡쓰기 1	4	Playwriting
DA00780	Playwright-Director Collaboration	MR		창작 콜라보레이션	4	Playwriting
D532092	Playwriting II	MR	G(3)	희곡쓰기 2	4	Playwriting
D532094	Playwriting IV	MR		희곡쓰기 4	4	Playwriting

An Heeyeon

Creative Writing, Poem

***Vice Dean**

B.A., Chinese Language and Literature, Seoul Women's Univ.
 M.F.A., Ph.D. Candidate, Creative Writing, Myongji Univ.
 Publications: *What I Learned on the Summer Hill, Walking in the Carrot Field, etc.*
 Award: Shin Dongyeop Literary Award (2016)

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D132331	Poetry Writing Workshop 1	MR		시창작워크숍 1	3	Creative Writing
DA00860	Liberal Arts Foundation for Young Actors	MR	UG	나를 찾는 여행	3	Acting
DA00580	Study of Modern Poetry	MR		현대시연구	3	Creative Writing
D532111	Seminar in Poetry	MR	G(2)	시창작세미나	3	Creative Writing

Stage Design

Ko Heesun

Lighting Design

***Dean**

B.A., Psychology, Yonsei Univ.
 M.A., Stage Design, Univ. of Wisconsin-Madison, USA
 M.F.A., Stage Lighting Design, Univ. of Michigan-Ann Arbor, USA
 Lighting Design: *Drama The Sea gull, Closer, Turn the Lights out, etc.; Opera Carmen, La Traviata, Cavalleria Rusticana, etc.; Ballet Don Quixote, Le Corsaire, Hoi Rang, etc.; Musical Woyzeck, Mozart, Rent, etc.*
 Awards: Stage Lighting Design Grand Prix - ACTF Kennedy Center (Mystery of Edwin Drood); Lighting Design - Seoul Theatre Festival (Hamlet, 2005); Lighting Design - Korea Opera Festival (2017)
 Publication: *Lighting Design I* (2000)

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D142211	Lighting Design 1	MR	UG	조명디자인 1	3	Stage Design
D144011-2	Light and Color I-II	MR		빛과색 I-II	3	Stage Design

Yoon Sijoong

Stage Design, Directing

B.A., Theatre, Seoul Institute of the Arts
 M.F.A., Stage Design, City Univ. of New York Brooklyn College, USA
 Professor, Drama, Yong In Univ.
 Director, Theatre Company Haddangse
 Awards: Stage Art Award - Seoul Theater Festival (2018); Best New Director - Dong-A Theater Awards (2017); Grand Prize - K-Theater Awards (2007); Kim Sang-yeol Theater Award (2024)

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
D101501	Theater Foundation Workshop	GR		연극하기	4	School of Drama
D132271-2	Modeling 1~2	MR	UG	조형 1~2	5	Stage Design
DA00061	Studio Production I	MR		스튜디오공연 I	6	Directing
D512111	Theatre Production 1	GE	G(3)	공연실습 1	3	School of Drama
D512052	Production(Repertory)	MR		공연(레파토리)	3	Directing

EO Kyongjun

Theatre Technical Design and Management
**On Leave (2026 Spring & Fall)*

B.A., Theatre and Film, Hanyang Univ.
 M.F.A., Technical Design and Production,
 Yale School of Drama, USA
 Founder, TDS Stage Technique Institute
 Co-Founder, Kinesis scenic shop
 Awards: Culture, Sports and Tourism Minister's
 Award (2016, 2018)

Program	Course Title	Cate-gory	Pro-gram	Course Title(Ko)	Credit	Course designed for
D142043	Stagecraft Practicum 3	ME		제작실습 3	3	Stage Design
D101111~2	Theatre Crafts I~II	GR	UG	극장실습(무대미술) I~II	2	Stage Design
D144031~2	Computer Aided Drawing I~II	MR		컴퓨터 제도 I~II	3	Stage Design
DM00281,91	Studio Stage Crafting 1~2	ME	G(3)	스튜디오 제작실습 1~1	3	Stage Design

Lee Jinhee

Stage Costume Design

B.A., Stage Design, Korea National Univ. of Arts
 Artistic Director, HAMU
 Lead & Resident Costume Designer, Creative
 Group 'Tuida'
 Film Works: *The Great Battle* (2018), *The
 Treacherous* (2015), etc.
 Theater Works: *Chunhyang*, *Men in Red*
 (National Changgeuk Company of Korea), etc.
 Exhibition: *Boundaries of Existence* (2024,
 Korea Center New York), Hanbok Projection
 Mapping on 'Christ the Redeemer' statue in
 Rio de Janeiro, Brazil (in celebration of 65th
 anniversary of diplomatic relations Korea-
 Brazil)
 Awards: Costume Design - Grand Bell Awards
 (The Great Battle, 2020), etc.

Program	Course Title	Cate-gory	Pro-gram	Course Title(Ko)	Credit	Course designed for
D142203~4	Costume Design 3~4	MR		의상디자인 3~4	3	Stage Design
DA00690	Directors and Designers' Collaboration	MR	UG	연출과 디자이너의 클라보레이션	2	School of Drama
D144022	Texture 1	ME		재료와소재1	3	Stage Design
D142012	Presentation for the Stage 2	MR		분석과표현 2	3	Stage Design
D552140	Thesis Production-Portfolio	MR	G(3)	포트폴리오제작	0	Stage Design

Theatre Studies

Kim Mihee

Modern English Drama, Dramaturgy, Dramatic Criticism

B.A., M.A., Ph.D., English Literature and
 Linguistics, Korea Univ.
 M.F.A., Dramatic Criticism and Dramaturgy,
 Yale Univ., USA
 Chief-in-Editor, The Korean Theatre Journal
 Vice President, Asia-Pacific Bond of Theatre
 Schools
 Director, Korea National Research Institute for
 the Gifted in Arts
 Dramaturgy, *Titus Andronicus*, *Arirang*, *That
 Dance*, *Once Again That Dance*, *Come to See
 Me*, etc.

Program	Course Title	Cate-gory	Pro-gram	Course Title(Ko)	Credit	Course designed for
D153311	Dramaturgy WorkshopI	MR	UG	드라마터지1	3	Theatre Studies Major

Lee Sunggon

Asian Theatre, Theatre Criticism

B.A., M.F.A., Theatre Studies, Korea National
 Univ. of Arts
 Ph.D., Graduate School of Letters, Osaka Univ.,
 Japan
 President, Korea-Japan Theatre Exchange
 Committee
 Board Member, International Association of
 Theatre Critics-Korea

Program	Course Title	Cate-gory	Pro-gram	Course Title(Ko)	Credit	Course designed for
DA00810	Theatre and Culture	MR		연극과 문화	2	Theatre Studies Major
D101501	Theater Foundation Workshop	GR	UG	연극하기	4	School of Drama
D103220	Asian Theatre	ME		아시아연극	3	Theatre Studies Major
D504012	Theatre History I	GR		연극사 1	3	School of Drama
DM00020	Criticism Workshop	MR	G(2)	비평워크숍	3	Theatre Studies Major

Woo Soojin

Korean Drama and Theater History
**Dept. Head*

B.A., Korean Language Education, Seoul
 National Univ. of Education
 M.F.A., Theatre Studies, Korea National Univ. of
 Arts
 M.A., Ph.D., Korean Language and Literature,
 Yonsei Univ.
 Board member, International Association
 of Theater-Critics-Korea Editor, The Korean
 Theatre Journal
 Publications: *The Cultural Topography of
 Modern Theater in Korea* (2011), *The Dynamics
 of Korean Modern Drama: Negotiations of
 Theatre, Society and Culture in Colonial Korea*
 (2020)
 Translations: *Theatre Past and Present* (written
 by Milly Barranger, 2001), etc.

Program	Course Title	Cate-gory	Pro-gram	Course Title(Ko)	Credit	Course designed for
D101102	Theatre History II	GR		연극사 2	3	School of Drama
D132232	Criticism Workshop II	MR	UG	비평워크숍 2	3	Theatre Studies Major
D153312	Dramaturgy Workshop II	MR		드라마터지 2	3	Theatre Studies Major
D552021,2,4	Journal Workshop I,II,IV	MR	G(2)	저널제작실습 1,2,4	1	Theatre Studies Major
D504012	Theatre History I	GR	G(2,3)	연극사 1	3	Theatre Studies Major

Theatre Management (MA)

Hong Kiwon

Arts Management and Cultural Policy

B.A., Aesthetics, Seoul National Univ.
 M.P.A., Wagner Graduate School of Public Service, New York Univ., USA
 Ph.D., Graduate School of Public Administration, Yonsei Univ.
 Artistic Director, Center for Performance and Exhibition of K-Arts
 UNESCO Expert Facility for 2005 Convention on Cultural Diversity
 Council Member, Presidential Committee of Policy Planning (Art and Cultural Sector)
 Board Member, Seoul Foundation for Arts and Culture
 Co-Chair, 9th International Conference on Cultural Policy Research (ICPR)
 Chief Researcher, Korea Culture and Tourism Institute

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
BA00540	Understanding Arts Market	ME	UG	예술시장의 이해	3	Arts Management
B132391	Cultural Policy and Administration	MR		문화정책과행정	3	Arts Management
B443640	Research Methods	MR	G(2)	연구방법론	3	Theatre Management
BM00230	Research Seminar	ME		연구세미나	3	Theatre Management
B443041-2	Tutorship I~II	ME		개별연구 1~2	3	Theatre Management

Musical Theatre Writing Program (MFA)

Choi Jongyoon

Musical Theatre Writing (Composition)

B.A., Composition, Yonsei Univ.
 M.F.A., Musical Writing, New York Univ., USA
 Awards: Best Composition and Lyrics - The Musical Awards (2012); Best Composition - Korea Musical Awards (2011), etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
CM00301-2	Advanced Workshop for Composition and Lyrics I~II	MR	G(3)	고급 작사-작곡 협업실습 I~II	5	Book & Lyrics / Composition
CM00040	Musical Theatre Composition	MR		음악극작곡실기	1	Composition

Pai Samshik

Musical Theatre Writing (Book & Lyrics)

*Dept. Head

B.A., Anthropology, Seoul National Univ.
 M.F.A., Playwriting, Korea National Univ. of Arts
 Associate Professor, Creative Writing Major, Dongduk Women's Univ.
 Playwright: *Hwajeonga: Spring Picnic; 1945; A Lady Coming From Afar; Snow In March*, etc.
 Awards: Presidential Commendation - Korea Culture and Arts Awards (2018); Best Play - Cha Beom-seok Play Awards (2015); Best Play - Dong-A Theater Award (2007, 2009); Kim Sang-yeol Theater Award (2008), etc.

Program	Course Title	Category	Program	Course Title(Ko)	Credit	Course designed for
CM00270	Musical Theatre Production	MR	G(3)	공연실습	0	Book & Lyrics / Composition
CM00231,41	Musical Theatre Lyric Writing 1~2	ME		음악극 가사작법 1~2	2	Book & Lyrics / Composition
CM00301-2	Advanced Workshop for Composition and Lyrics I~II	MR		고급 작사-작곡 협업실습 I~II	5	Book & Lyrics / Composition
CM00030	Book and Lyrics	MR		음악극대본및작사실기	1	Book & Lyrics



K' ARTS

Korea National University of Arts

Publisher Pyeon Jangwan

Editor Lee Kangmin

Planning & Editing External Affairs Division

Design Mano Studio

School of Music

Vocal Music

Instrumental Music

Composition

Conducting

Musicology

Music Technology
(MA)

School of Drama

Acting

Directing

Playwriting

Stage Design

Theatre Studies

Musical Theatre
Writing (MFA)

School of Film, TV & Multimedia

Filmmaking

Broadcasting

Multimedia

Animation

Cinema Studies

School of Dance

Dance Performance

Choreography

Dance Theory

Arts Management
(MA)

School of Visual Arts

Fine Arts

Design

Architecture

Art Theory

School of Korean Traditional Arts

Korean Traditional Music

Korean Traditional Dance

Korean Traditional Dramatic
Performing Arts

Korean Traditional Music
Composition

Korean Traditional Arts Theory

K' ARTS

Korea National University of Arts

Printed in Seoul, December 2025

 www.karts.ac.kr/en

 youtube.com/KArtsTV

 instagram.com/karts.official, karts.global

 facebook.com/KartsPR