

벚꽃위의 새

A Peaceful but Agitato (♩ = 66)

이귀숙

흐드러지게 핀 벚꽃가지에 바람이 살랑거려 꽃잎이 날리다.

가야금 1

가야금 2

가야금 3

가야금 4

5

1

2

3

4

The musical score is written for four staves, numbered 1 through 4. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- Staff 1:** Features a vocal line with notes and rests. Dynamics include *p* (piano) and *sf* (sforzando). There are accents and a breath mark. Fingerings 2, 8, and 0 are indicated.
- Staff 2:** Features a piano accompaniment with a continuous eighth-note pattern. Dynamics include *p* (piano).
- Staff 3:** Features a vocal line with notes and rests. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are slurs and a breath mark.
- Staff 4:** Features a piano accompaniment with notes and rests. Dynamics include *mp* (mezzo-piano).
- Staff 1 (Measures 12-15):** Continues the vocal line with dynamics *sf*, *mp*, *f*, *mf*, and *f*. It includes complex articulation like triplets, slurs, and accents.
- Staff 2 (Measures 12-15):** Continues the piano accompaniment with eighth-note patterns and slurs.
- Staff 3 (Measures 12-15):** Continues the vocal line with dynamics *sf*, *mp*, and *mf*. It includes slurs and a triplet.
- Staff 4 (Measures 12-15):** Continues the piano accompaniment with notes and rests. Dynamics include *mf* (mezzo-forte).

15

1

mp *mf*

2

p *mf*

3

p *mp*

4

mp *mf*

18

1

mp *mf* *p*

2

mp *mf* *p*

3

mf *mp* *mp* *p*

4

mp *mf* *f* *mp* *mp*

22

1

mp

f

f

2

mf

p

f

3

f

mp

L.h

R.h

4

25

1

mp

mf

p

2

p

mf

p

3

f

p

mf

p

4

p

28

1

2 - 1

mf

f

2

f

p

3

p

f

4

p

f

mp

32

1

mf

f

mp

2

f

p

3

mp

sfz

p

4

3-1

f

f

p

36

1

mf *mp* *sf* *mp*

2

mf *mf*

3

1-3 2-1 *mf* *sfz* *mf*

4

mf *fz*

40

1

mf *p*

2

p *mf* *mp* *p*

3

f *p* *fz*

4

f *mf*

43

1

mf

mp

sf

6

3

2

mf

mp

f

3

mf

mp

4

mf

1-2

46

1

fz

fz

p

3

mp

3

sfz

fz

p

4

ff

fp

49

1 *mf* *mp* *mp* *accel.* *f*

2 *f*

3 *mf* *mp* *f*

4 *mp* *f*

52

1 *R.h* *L.h* *f* *p* *ff* *fz*

2 *p* *ff*

3 *ff* *p*

4 *R.h* *L.h* *R.h* *L.h* *ff*

$\text{♩} = 46$

55

1

2

3

4

59

1

mf

r.h. *l.h.*

2

3

4

1 - 2 - 3 단계별 미분음

63

1

2

3

4

f

C ♩ = 96 꽃 가지에 새가 내려앉으려 하자 꽃송이가 떨어져 내리고

65

1

2

3

4

fp

fz

fz

fz

fp

[illegible]

83

1

mp

2

mp

3

mp

4

mp

Detailed description: This block contains the musical notation for measures 83 through 88. It is a four-staff score. The key signature has three flats (B-flat, E-flat, A-flat). The first staff (treble clef) is mostly silent, with some notes in measures 83-84. The second staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, marked *mp*. The third staff (bass clef) plays a similar rhythmic pattern, also marked *mp*. The fourth staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, marked *mp*. There are various musical notations including slurs, ties, and dynamic markings.

D 새는 가지에 내려려 안자, 한쪽에 앉아있는 청개구리 한마리를 노려보고, 벌 한마리는 깜짝 놀라 화면 밖으로 막 도망가려는 참이다.

89

1

mf

2

3

4

Detailed description: This block contains the musical notation for measures 89 through 94. It is a four-staff score. The key signature has three flats (B-flat, E-flat, A-flat). The first staff (treble clef) has some notes in measures 89-90, marked *mf*. The second staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The third staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The fourth staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. There are various musical notations including slurs, ties, and dynamic markings.

새는 청개구리가 보내는 힐난의 눈길(놀랐잖아!)에 "왜 그러는 거야, 앉으려고 그런 건데!"하며 앙알거리는 듯 보인다.

94

1

2

3

4

101

1

2

3

4

sfz *mf* *fp* *f* *p* *mp* *sf*

106

1

2

3

4

sfz

mf

2-1

111

1

2

3

4

sfz

sf

f

115

E ♩ = 60

1

2

3

4

120

1

2

3

4

ff

mf

ff

ff

f

subito p

mf

124 $\text{♩} = 76$

1 *mp*

2

3 *p* *mf*

4

128 *accel.*

1 *mf*

2 *mp*

3

4

F ♩. = 96

132

1

p

mp

2

f

f

sfz

3

p

sfz

mp

4

mp

2 8 0

139

1

mp

mf

2

mp

mf

3

4

2 - 1

145

1

2

3

4

150

1

2

3

4

f

ff

f

ff

f

ff

154 $\text{♩} = 100$

2 8 0 2 8 0 1 2 8 0 2 8 0 1

1 *mp* *mf*

2 *mf*

3 *mf*

4 *mf*

160

1

2 *f* *f* *mf*

3 *f* *mp* *mf*

4 *f*

166

2 8 0 1

1

mf

2

f

3

f

mp

4

mf

p

172

1

f

2

f

3

f

4

f

f

178

1

mf *f*

2

mf *f*

3

f *f* *f*

4

mf *f*

184

1

2

3

f

4

190

1

2

3

4

195

1

2

3

4

mp

f

p

pp

mf

201

1

2

3

4

206

$\underline{H} = 50$
Ab-G

1

2

3

4

ff

p

ff

p

ff

p

벚꽃위의 새

24

♩ = 60

212

1

p

2

p

3

p

4

p

218

1

2-1

mp

mf

2

3

4

220

1

f

9

sfz

2

subito p

1-2

3

4

222

1

2

mp

3

4

224

1

2

3

4

mf

subito p

f

2-1

3

226

1

2

3

4

mf

p

2-1

228

1

2

3

4

231

1

2

3

4

mp

ff

♩ = 144

233

1

mf

2

p

3

p

4

p

239

1

mf *mp* *f*

2

3

f *f*

4

244

1

f

2

3

4

248

1

mp

f

2

l.h.

f

3

2-l *r.h.*

4

f

2 8 0 1 2 8 0 1 2 8 0

252

1

f

f

mp

2-2

2

mp

3-2

3

4

f

mp

mf

256

1

f

2

f

3

f

4

f

259 $\text{♩} = 100$

2 8 0 2 8 0 1 2 8 0 2 8 0 1

1 *rh* *mp* *mf*

2 *mf*

3 *mf*

4 *mf*

265

1 $\downarrow \uparrow \downarrow \uparrow \uparrow \downarrow$

2 *f*

3 *f* *mp*

4 *f* *mp* 2 8 0 1 2 8 0 1

271

1

2

3

4

277

1

2

3

4

283

1

2

3

4

289

1

2

3

4

f *mf* *f* *p* *mp* *f* *mp* *mf* *f* *mp*

295

1

2

3

4

301

1

2

3

4

K

307

1

2

3

4

p

ff

p

pp

ff

p

pp

313

1

2

3

4

mp

f

f

319

1

f

2

f

3

f

4

325

1

fffz

2

fffz

3

fffz

4

fffz

330

1 *pp* *ff*

2 *pp* *ff*

3 *pp* *ff*

4 *pp* *ff*

335

♩ = 60

1 *ppp* *mp*

2 *ppp*

3 *ppp*

4 *ppp*

p *mp*